

SOTHEBY & CO.

34 & 35 NEW BOND ST., LONDON. W.1

CATALOGUE

OF

**EGYPTIAN, WESTERN ASIATIC,
IRISH BRONZE AGE, GREEK,
ETRUSCAN, ROMAN, CELTIC,
ANGLO-SAXON AND BYZANTINE
ANTIQUITIES**

ISLAMIC POTTERY AND METALWORK

The Property of MME. SYLVIE BONNEAU-ARFA

The Property of SIR RALPH LAWSON, BT.

The Property of MARK DENT-BROCKLEHURST, ESQ.

AND OTHER OWNERS

Day of Sale :

Monday, 13th July, 1970

AT TWO-THIRTY PRECISELY

1970

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CATALOGUE
OF
EGYPTIAN, WESTERN ASIATIC, IRISH BRONZE AGE,
GREEK, ETRUSCAN, ROMAN, CELTIC, ANGLO-SAXON,
AND BYZANTINE ANTIQUITIES
ISLAMIC POTTERY AND METALWORK

INCLUDING

AN IRISH BRONZE AGE GOLD BRACELET, *c. 800 B.C.*
A GREEK BRONZE GRIFFIN PROTOME, *7th/6th Century B.C.*
AN ETRUSCAN BRONZE CHARIOT FITTING, *5th Century B.C.*
AN ACHAEMENID SILVER RHYTON, *5th Century B.C.*
AN EGYPTIAN PAINTED SHROUD, *Roman Period*

AND

A BYZANTINE SILVER DISH, *7th Century A.D.*

WHICH WILL BE SOLD BY AUCTION

BY

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- 8 In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable from the defaulter shall include any loss arising on any resale of the lot, together with the charges and expenses in respect of both sales, and any money deposited in part-payment shall be held by Sotheby & Co. on account of any liability of the defaulter to them.

In sending Commissions this Catalogue may be referred to as "FORTUNA "



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LIST OF ABBREVIATIONS

- | | |
|------------------------------------|---|
| Armstrong | E. C. R. Armstrong, <i>Guide to the Collection of Irish Gold Ornaments</i> , Dublin, 1920 |
| Arribas | A. Arribas, <i>The Iberians</i> , London |
| Batty | J. Ch. Batty, <i>Un Centre de Production de bronzes figures de l'Etrurie septentrionale</i> Extrait du Bulletin de l'Institut Historique Belge de Rome, LXXXVII, 1965 |
| Bruyère | Bruyère, <i>Rapport sur les Fouilles de Deir el Medineh</i> , 1948-1951, Rapport sur les Fouilles de l'Institut Français d'Archeologie Orientale du Caire, Paris |
| Capart | J. Capart, <i>L'Art Egyptian</i> , Vol II |
| Coffey | G. Coffey, <i>The Bronze Age in Ireland</i> , London, 1918 |
| Doppelfeld | O. Doppelfeld, <i>Römisches und Fränkisches Glas in Köln</i> , Cologne, 1966 |
| Dodd, <i>Dumbarton Oaks Papers</i> | E. C. Dodd, <i>Byzantine Silver Stamps</i> , supplement 1, an off-print from <i>Dumbarton Oaks Papers</i> , number 18. U.S.A. 1964 |
| Fox | Sir Cyril Fox, <i>Pattern and Purpose, A Survey of Early Celtic Art in Britain</i> , Cardiff, 1958 |
| Grohmann | Prof. A. Grohmann, <i>Kulturegeschichte des Alten Orients Arabien</i> |
| Hayes | W. C. Hayes, <i>The Scepter of Egypt</i> , New York 1959 |
| Higgins | R. A. Higgins, <i>Jewellery from Classical Lands</i> , London, 1965 |
| Hoffmann and Davidson | H. Hoffmann and P. E. Davidson, <i>Greek Gold</i> , Brooklyn Museum, 1965 |
| Lamb | Winifred Lamb, <i>Greek and Roman Bronzes</i> , London, 1929
(continued overleaf) |

- | | |
|-----------------------|---|
| Leeds | E. T. Leeds, <i>Celtic Ornament</i> , Oxford, 1933 |
| Marshall | F. H. Marshall, <i>Catalogue of the Jewellery in the British Museum</i> , London, 1911 |
| Master Bronzes | D. G. Mitten and S. F. Doeringer, <i>Master Bronzes from the Classical World</i> , Fogg Art Museum, Dec. 1967-Jan. 1968 |
| Masterpieces of Glass | <i>Masterpieces of Glass</i> , Catalogue of an exhibition held at the British Museum, London, 1968 |
| Michalowski | K. Michalowski, <i>The Art of Ancient Egypt</i> , London, 1969 |
| Naville | E. Naville, <i>Das Aegyptische Todtenbuch</i> , Berlin, 1886 |
| Neuberg | F. Neuberg, <i>Glass in Antiquity</i> , London, 1949 |
| Piggott and Daniel | S. Piggott and G. E. Daniel, <i>A Picture Book of Ancient British Art</i> , Cambridge, 1951 |
| Rosenberg | M. Rosenberg, <i>Die Goldschmiede Merkzeichen</i> , Leipzig, 1928 |
| Stenberger | M. Stenberger, <i>Die Schatzfunde Gotlands der Wikingerzeit</i> , Uppsala, 1958 |
| Winfield Smith | <i>Catalogue of the Ray Winfield Smith Collection</i> , Exhibition at the Corning Museum of glass, New York, 1957 |

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CATALOGUE
OF
ANCIENT GLASS, WESTERN ASIATIC ANTIQUITIES
ISLAMIC POTTERY AND METALWORK
EGYPTIAN ANTIQUITIES
CELTIC, ANGLO-SAXON AND BYZANTINE ART
ANCIENT JEWELLERY, GREEK, ETRUSCAN AND
ROMAN ANTIQUITIES

Day of Sale:
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ANCIENT GLASS

Various Properties

1 A SMALL MOULD-BLOWN GLASS FLASK in the form of a date with mouth-opening at one end and with attractive silvery iridescence, $2\frac{1}{2}$ in. (6.3cm.). 1st/2nd Century A.D.

* * Cf. Winfield Smith, no. 256

2 A YELLOWISH GLASS FLASK, mould-blown in the form of a date, the mouth-opening with flaring rim at one end, $2\frac{1}{2}$ in. (6.3cm.), c. 1st/2nd Century A.D.

3 A BLUE GLASS ALABASTRON made in the sandcore technique, the diminutive twin trailed handles each with 'tail' below, the body decorated in white with feather-like motifs, some encrustation, $4\frac{3}{8}$ in. (11.7cm.), 2nd/1st Century B.C.

4 A GREEK OPAQUE BROWN GLASS ALABASTRON of sandcore type, the diminutive ring handles each with a 'tail' below, the body decorated with alternating bands of yellow and green combed motifs and horizontal bands of similar colours on shoulders and neck, some encrustation, 4in. (10.2cm.), late 6th/5th Century B.C.

* * Cf. Neuberg, pl. V, no. 14
* Masterpieces of Glass, figs. 10-11

5 A GREEK DARK BLUE SANDCORE GLASS ARYBALLOS decorated on the fluted body in yellow, turquoise and white with 'combed' motifs, horizontal bands below and yellow band forming lip, $2\frac{3}{8}$ in. (6cm.), late 6th/5th Century B.C.

* * Cf. Masterpieces of Glass, fig. 14
*

(See ILLUSTRATION)

6 A GREEK DARK BLUE SANDCORE GLASS ARYBALLOS decorated in white and yellow with combed motifs between horizontal bands, some iridescence, $2\frac{7}{8}$ in. (7.3cm.), late 6th/5th Century B.C.

(See ILLUSTRATION)

7 A LARGE GREEK SANDCORE ALABASTRON in opaque brown glass decorated with zig-zag bands in white and yellow, horizontal bands of similar colours on shoulders, lip yellow, $6\frac{1}{2}$ in. (16.5cm.), late 6th/5th Century B.C. (repaired)

(See ILLUSTRATION)

8 A GREEK OPAQUE WHITE SANDCORE GLASS ALABASTRON with wide flattened rim and diminutive ring handles each with a 'tail' below, decorated in purple with zone of zig-zags set between horizontal bands, $3\frac{1}{2}$ in. (9.5cm.), late 6th/5th Century B.C.

(See ILLUSTRATION)

9 A GREEK OPAQUE WHITE GLASS AMPHORISCOS made in the sandcore technique, set on diminutive pad foot, the body decorated with aubergine glass trailed on and combed into a double zone of zig-zags set between horizontal bands, the handles and rim (damaged) also aubergine, some iridescence, 3in. (7.6cm.), late 6th/5th Century B.C.

(See ILLUSTRATION)



5
8

7

6
9



10



11

10 A LARGE ROMAN PALE GREEN GLASS JAR with deep rounded body and indented foot, with diminutive neck and flattened inward-folded rim, 9in. (22.9cm.), c. 1st Century A.D.

(See ILLUSTRATION)

11 A LARGE AND HEAVY ROMAN PALE GREEN GLASS URN with rounded body and thick, grooved, double arched handles in darker-tinted glass on the shoulder, with rounded and inward folded lip, on pad foot, good iridescence, partially obscured by encrustation, 10 $\frac{3}{4}$ in. (27.3cm.), 1st/2nd Century A.D.

* * Cf. Doppelfeld, pl. 37
* *

(See ILLUSTRATION)

WESTERN ASIATIC ANTIQUITIES

12 A Luristan bronze funerary Talisman Group in the form of two confronted ibexes, the whole of tubular form, with pin passing through a central socket, $7\frac{1}{2}$ in. (19cm.), 8th/7th Century B.C.

13 Another Luristan bronze funerary Talisman Group in the form of the central figure of the God Sraosha fighting off confronted monsters, on bottle-shaped socle, the whole with a silvered surface, joined to the socle by means of a pin, $11\frac{3}{4}$ in. (29.8cm.), 8th/7th Century B.C.

14 A LURISTAN BRONZE HORSE'S BIT, the cheek-pieces in the form of stylised figures of horses, the quadrangular bar with looped ends, $3\frac{1}{2}$ in. (8.9cm.) by $7\frac{1}{2}$ in. (19cm.), 8th/7th Century B.C.

15 A SMALL SUMERIAN ALABASTER HEAD OF A PRIEST, with slender ears, narrow mouth and eyebrows, deep sunken eyes and areas of encrustation, $2\frac{1}{4}$ in. (5.7cm.), 3rd Millennium B.C.

(See ILLUSTRATION)





The Property of Captain John Aylward, R.A.

16 A FINE SOUTH ARABIAN ALABASTER STELE of rectangular form, dedicated to and depicting the Goddess of Irrigation, and carved in relief in a rectangular niche with the bust of a woman, her right hand upraised in salutation, her left across her body and carrying a sheaf of corn, armlets round the wrists, and with the remains of two bronze hooks to either side of the neck from which were originally suspended necklaces, the top edge of the stele is decorated with nine ibex heads in relief, and two outer small panels of geometric decoration, the base of the stele bears the inscription *fys't/ndhn*, which means 'Yasran, (the Irrigation Goddess) of the Fay'sân', 14in. by 11in. (36cm. by 28cm.), c. 1st Century/2nd Century A.D., from Timna

* * * Acquired in 1958

Exhibited: Bowes Museum, Barnard Castle, Co. Durham

Exhibited: Birmingham City Art Gallery and Museum, 1960-1970

Literature: Grohmann, pp. 223-226

There are only three other steles similar in type to this one, and they are in:—

- a. The British Museum, no. 130882
- b. The Bombay Museum (illustrated by Grohmann)
- c. The Aden Museum

(See ILLUSTRATION)

Various Properties

17 A SOUTH ARABIAN ALABASTER FIGURE standing on an inscribed rectangular base, with his short arms held out before him, the face with sharp features, the pupils of the eyes depressed, with short coiffure, 15in. (38.1cm.), 1st Century B.C./1st Century A.D., from the Cemetery of Hayid ben Agil, City of Timna, Kingdom of Quataban

* * * Formerly in the Guido Cetti Collection

Literature: *Rendiconti della R. Accademia Nazionale dei Lincei*, vol. I, series VI, Rome, 1925, p. 182

18 A WESTERN ASIATIC SILVER SPOON, with shallow oval bowl, with a convex projection from one end from which is suspended the long slender handle, each end terminating in an animal's head, 11¼in. (28.5cm.)

19 A NORTHERN SYRIAN LIMESTONE RELIEF carved with the bust of a man within a rounded niche, his right arm under his toga and held across his body, carrying a wreath in his left hand, two lines of inscription on lower edge, 29½in. (75cm.) by 21¼in. (54cm.), c. 3rd Century A.D.

(See ILLUSTRATION)





20 A FRAGMENTARY ASSYRIAN STONE RELIEF carved with the figure of a huntsman on horseback, a palm tree behind the horse's head, $21\frac{1}{2}$ in. by $21\frac{3}{4}$ in. (54.6cm. by 55.3cm.), 8th Century B.C.

(See ILLUSTRATION)

21 A SYRIAN DARK-GREY BASALT STELE carved in low relief with the walking figures of two bearded archers and two young men, all depicted in profile to the left, 42in. (106.6cm.) by 33in. (83.8cm.), *Arslan-Tash*, 8th Century B.C.

(See ILLUSTRATION)





22 A FINE WESTERN ASIATIC BRONZE RHYTON in the form of the foreparts of an ibex, an animal's head with open mouth projecting in relief from its chest, 8in. (20.3cm.), 6th/5th Century B.C. (*neck of Rhyton missing*)

(See ILLUSTRATION)

23 AN IMPORTANT ACHAEMENID SILVER RHYTON in the form of the head of a ram, with long, grooved neck, forward-curving horns, pointed ears, protruding lozenge-shaped eyes, sunken nostrils and narrow mouth, 10in. long (25.4cm.), c. 5th Century B.C.

(See ILLUSTRATION)





PHRYGIAN ANTIQUITIES

24 A PHRYGIAN POTTERY FEEDING VESSEL in the form of a siren, the wings painted in orange slip on to the ovoid body, the vessel on three feet with vase mouth and spout on back (handle missing), details in orange slip, the figure of a bird and a quadruped on the front of the vase, $5\frac{1}{2}$ in. (14cm.), *Early 6th Century B.C.*

(See ILLUSTRATION)

25 A PHRYGIAN POTTERY VESSEL in the form of the figure of a ram, dark brown and orange painted striped decoration, the vase-mouth at the back of the animal's head, $9\frac{1}{2}$ in. (24.1cm.), *6th Century B.C.*

(See ILLUSTRATION)

26 A PHRYGIAN POTTERY STAMNOS AND KNOPPED COVER, decorated in orange and brown slip on an ivory ground with a frieze of four ibexes between trees, two with young, and two confronted peacocks, geometric designs above, and petal motifs on shoulder, $10\frac{1}{2}$ in. (26.7 cm.), 5th Century B.C.

(See ILLUSTRATION)





27 AN EAST GREEK ARCHITECTURAL TERRACOTTA REVETMENT of rectangular form, decorated with the figure of a horseman in relief preceded by a winged griffin, black and purple decoration on the latter figure and traces of similar colouring on the horseman, the upper part of the plaque damaged but with the remains of a convex projection, traces of black-painted decoration, the base with a narrow platform, the plaque pierced with two holes on the upper half for pin attachment, (repaired across centre), $13\frac{1}{4}$ in. (33.6cm.) by $17\frac{1}{4}$ in. (43.8cm.), 6th Century B.C., from Phrygia or Lydia

* * The above lot is from the same series as those sold in these rooms Monday, 24th February, lots 50-64, Monday, 6th July, lots 45-46 and Monday 28th June, 1965, lots 89-92. They all probably come from the same building and those decorated with horseman and griffin probably formed a frieze on the upper part of the lateral wall of a building with a pitch tile roof

(See ILLUSTRATION)

28 A PHRYGIAN BRONZE HANDLE ATTACHMENT from a large hydria or amphora, in the form of the flattened winged figure of a siren, pierced with four holes for attachment, 5in. (12.7cm.), mid-6th Century B.C.

(See ILLUSTRATION)



ISLAMIC METALWORK

29 A PERSIAN BRONZE EWER with pear-shaped body, ridged at the shoulder and with flaring neck, the curving handle with a panel of grooving, the body with decorative cartouches and panels of almost indiscernible calligraphy, $9\frac{3}{4}$ in. (24.8cm.), 13th Century A.D.

30 A NORTH EAST PERSIAN BRONZE BUCKET on flaring foot, the belly frieze of engraved decoration comprising circular and arcaded panels filled with birds, sirens and centaurs, rectangular and circular panels above worked with pseudo-Kufic script and birds in a foliate background, similar panels of pseudo-Kufic inscription below, and similar decoration on the flattened rim, the notched handle with terminals in the form of the heads of long-beaked birds, $11\frac{1}{4}$ in. (28.5cm.), 12th/13th Century A.D.

31 AN ISLAMIC BRASS CANDLESTICK with slightly concave base and flattened and protruding shoulders, the cylindrical neck with a ridge below the rim, the whole with engraved decoration comprising calligraphy and geometric designs; it is inscribed with the name of the Mamluk Sultan el-Malik al-Nasir, the Arabic inscription is as follows:—

عز مولانا السلطان الملك الناصر العالم العامل .

The free translation of which is as follows:—

Glory to our lord, the Sultan al-Malik al-Nasir, the learned, the (devout) servant (of God)

8½in. (21.5cm.), Egypt, 14th Century A.D.

32 AN ISLAMIC BRASS TRAY with engraved decoration and calligraphy in Thulthi character, an almost indiscernible rayed medallion of foliate arabesques in the centre and a rayed border surrounding the band of inscription; it is inscribed with the name of the Mamluk Sultan al-Malik al-Nasir, who ruled thrice—1293-94, 1298-1308 and 1310-1341 A.D., the Arabic inscription is mostly indiscernible except for the words:—

المولوي الكبيرى المخدمى الغازى المجاهدى الملك الناصر ذو الفضل والاحسان .

The free translation of which is as follows:—

Our lord, the great emir, the well served, the warrior champion, al-Malik al-Nasir, the virtuous, the beneficent

19½in. diam. (48.6cm.), Egypt, Late 14th Century A.D.



33 AN ISLAMIC BRASS TRAY with shallow, slightly convex sides, the exterior engraved with a frieze of Arabic inscription in Thulthi character, the interior with a similar frieze, pendent cartouches, and a large central lobed medallion filled with intertwining foliage, the tray is inscribed with the name of the Mamluk Sultan al-Malik al-Nasir, the Arabic inscription is as follows:—

المقر العالي المولوي المجاهدي المrabطي الذخري
 النصيري المستنيري النظامي الهمامي المخدمي الملكي الناصري . المقر العالي
 المولوي المالكي العالمي العاملي العادلي المجاهدي المrabطي المناغري المؤيدي الغازي
 المنصوري الذخري النظامي المستنيري المهدي المسدي النصيري الطهري المقدمي
 الهمامي السدي العضدي الكامل الأوحدي
 الغياثي المخدمي نصير الملوك والسلاطين
 ذكر الدين والموحدين لحيث الفقراء والمساكين الملكي الناصري
 عز نصره .

The free translation of which is as follows:—

His exalted excellency, our lord the royal prince, the learned, the (devout) servant (of God), the just, the warrior champion, the valiant combatant, the defender of the frontiers, the one supported by God, the victorious campaigner, . . . the enlightened, the rightly guided and favoured by God, the one with lofty aims, . . . the unique and perfect one, the protector of the helpless and the weak, the well deserved and well served, the patron and ally of the kings and sultans, the guardian of the religion and the Muslims, the provider and helper of the poor and the destitute. al-Malik al-Nasir, may his victories be glorified

19¼ in. diam. (48.9cm.), Egypt, Early 14th Century A.D.

(See ILLUSTRATION)

34 AN ISLAMIC BRASS CANDLESTICK with silver inlay, the flaring stem with two ridges, one at the top and the other at the base, with flattened shoulders, and cylindrical neck with overhanging rim, the sides engraved with a wide band of inscription in Mamluk Naskhi character and medallions with intertwining foliate *motifs*, pendent cartouches at various intervals above and below band of inscription, undulating stems above and below, intertwining strapwork on the shoulders, and further bands of inscription and similar decoration round the neck and rim, the candlestick is inscribed rather crudely with the names of two subsequent owners Ali ibn Ishaq and Hussayn ibn 'Ali ibn Ishaq, the Arabic inscriptions, which are partly defective, are mainly decorative, the discernible caption reads as follows:—

العز للمالك لها المولا (لي) الكبير الشأن والمجد والسعد المجدد
خالد العلا .

The free translation of which is as follows:—

Glory . . . to the owner, the great and influential lord, the possessor of increasing good fortune and ever ascending high rank

10 $\frac{3}{4}$ in. (27.4cm.), Egypt, 15th Century A.D.

* * * The inscription on the candlestick does not appear to relate to any Royal Personage, and most probably was made for a high ranking functionary of one of the Mamluk Sultans

(See ILLUSTRATION)





35



36

35 A MESOPOTAMIAN BRASS BASE OF A CANDLESTICK with engraved decoration and silver inlay, the decoration includes six large medallions with engraving and silver inlay depicting scenes of festivity from the life of a Sultan, and consisting of men drinking wine from cups and playing the harp, a hunting scene depicting a falconer, and a scene including a seated man holding a moon, the band linking the medallions and that below the medallions consist of decorative Arabic calligraphy in Kufic character, $5\frac{3}{8}$ in. (13.7cm.), *Mesopotamia, probably Mosel, 13th Century A.D.*

* * * The scene with the man holding a moon, together with its general decorative style relate this object to the Zangid Sultan Badr al-Din Lulu of Mosel, who ruled from 1233-1259 A.D.

(See ILLUSTRATION)

36 AN ISLAMIC BRASS BOWL of convex form with short, slightly inward slanting rim, the sides with nine medallions with various scenes depicting men, women and animals, and diminutive geometric medallions, the background composed of elaborate foliate strapwork, undulating bands of foliate stems above and below, and with a rayed lower border, the whole with substantial silver inlay, the exterior of the base is rudely inscribed with the words *Haji Rabi*, which is no doubt the name of a subsequent owner, the interior with a large central engraved medallion containing fish, a star-shaped cartouche in the centre and an outer lobed border, $10\frac{1}{2}$ in. diam. (26.7cm.), *Egypt, 15th Century A.D.*

(See ILLUSTRATION)

37 AN ISLAMIC BRASS CANDLESTICK with concave body, and straight base, with ridged and rounded shoulders, and ridged neck, and overhanging rim, with engraved decoration comprising a frieze of Arabic inscription, strapwork cartouches, strapwork bands, intertwining foliage, and rosettes, the whole with some silver inlay, the Arabic inscription is as follows:—

العز الدائم والعمر السالم والمال الزائد والجد الصاعد والسعد القاصد والخير الوافد
والنصر الغالب والأمر النافذ والدولة الباقية والسلامة العالية .

The free translation of which is as follows:—

Perpetual glory, Long and healthy life, Abundant wealth, Ever increasing good fortunes, Divinely bestowed blessings, Victorious triumphs, Powerful and influential authority, Enduring power, Safe and elevated life, Lasting honour and prestige

10½ in. (26cm.), Syrian, probably Damascus, 15th Century A.D.

(See ILLUSTRATION)

38 A LARGE ISLAMIC BRASS BASIN, the sides of convex form, the sides with a band of inscription in Thulthi character, with a background of richly ornamented floral and bird designs, the four large circular medallions which are also round the sides consist of a ring of floral patterns surrounding a blazon with the Arabic inscription:—

السلطان الملك الناصر عز نصره

The free translation of which is as follows:—

The Sultan al-Malik al-Nasir, may his victories be glorified
The band also contains the following Arabic inscription:—

المقر العالي المولوي الأميري العالمي العامل المحترمي المخدم المستنيري الملكي
الناصر .

The free translation of which is as follows:—

His exalted excellency, our lord, the great emir, the learned, the (devout) servant (of God), the highly respected, the well-served, the enlightened, the royal prince, al-Malik al-Nasir

20 in. diam. (50.8cm.), Egypt, Early 14th Century A.D.

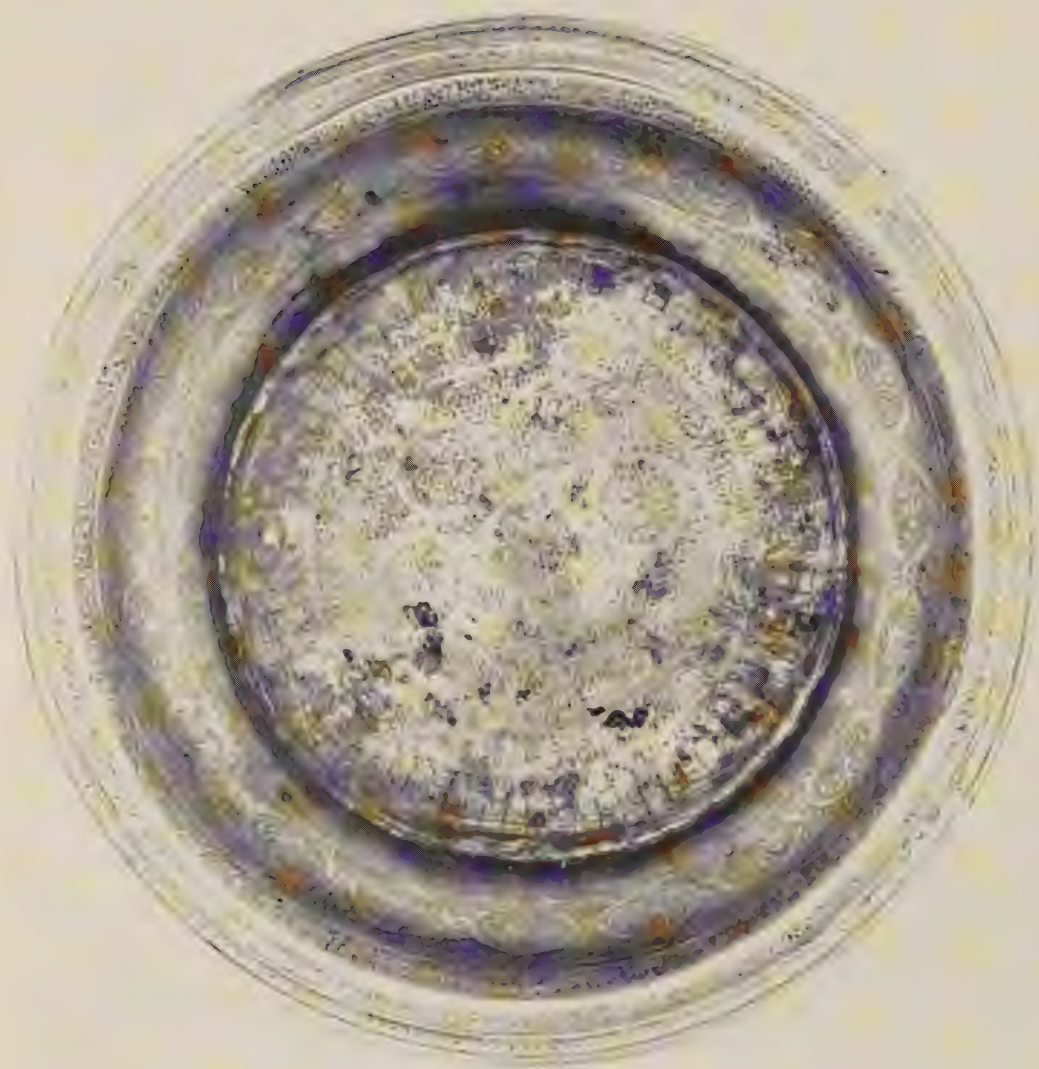
(See ILLUSTRATION)



37



38



39 A LARGE MESOPOTAMIAN BRASS BASIN of deep form with slightly flaring rim, the whole of the interior with engraved decoration and with silver inlay, exterior plain, the decoration includes nineteen large medallions on the sides and six on the base depicting scenes of festivity from the life of a Sultan, and consisting of men and women drinking wine from cups, playing musical instruments such as the harp and the lute, or eating from plates, one medallion is more significant as it depicts a seated man holding a moon, the two bands above and below the medallions and the band surrounding the base medallions consist of decorative Arabic calligraphy in Kufic character, $16\frac{7}{8}$ in. diam. (42.9cm.), *Mesopotamia, probably Mosel, 13th Century A.D.*

* * * From the general style of the decoration and more positively from the scene of a seated man holding a moon, one is able to relate this basin to the Zangid Sultan Badr al-Din Lulu of Mosel, who ruled from 1233-1259 A.D. The translation of Badr al-Din is 'the full moon of religion', hence the depiction of the seated man holding a full moon. This same scene also appears on late coins of the Sultan Badr al-Din Lulu and on Bab Sinjar gate in Mosel which was his seat of government

(See ILLUSTRATION)

40 A LARGE ISLAMIC BRASS BASIN with deep sides and flaring rim, the interior engraved with a large rayed medallion in the central well composed of intricate intertwining foliate arabesques and seven circular cartouches filled with similar designs, the sides with similar decoration and a wide band of calligraphy in Thulthi script, the exterior with a similar band of inscription, the whole with traces of silver inlay; it is inscribed with the name of the Mamluk Sultan al-Malik al-Nasir, who ruled thrice—1293-1294, 1298-1308 and 1310-1341 A.D., the Arabic inscription is as follows:—

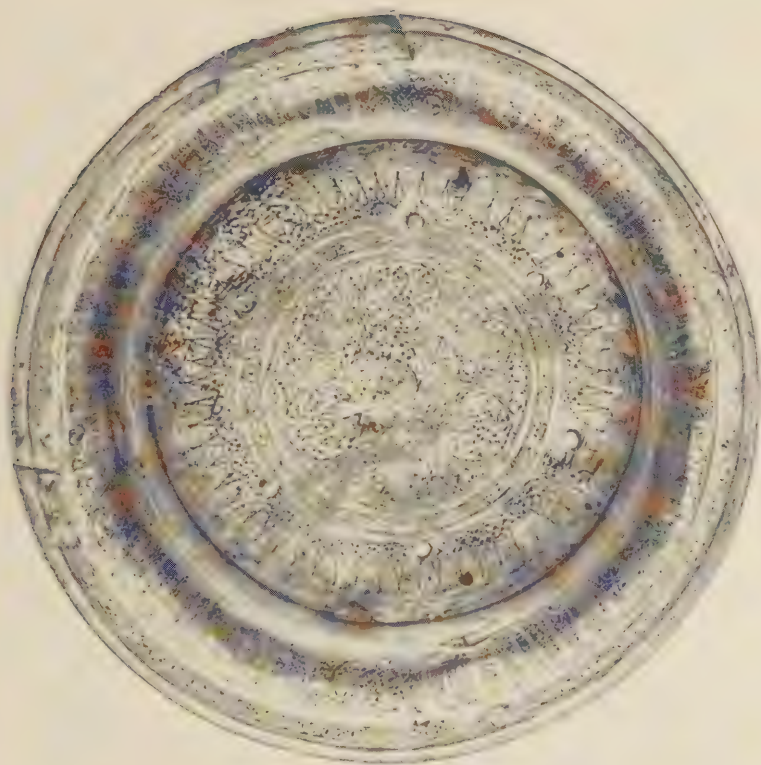
الجناب العالي المولوي الأميري الغازي المجاهدي المرباطي المؤيدي العضدي الذاهري
المحترمي المخدمي الهمامي القواهي النظامي الناصري الأسعدي الارشيدي
الزاهدي الخاشعي الناسكي الملكي الناصري العالمي العاملي الحنان الكريم .

The free translation of which is as follows:—

His exalted excellency, our lord, the great emir, the warrior champion, the combatant, the one supported and aided by God, the highly respected, the one with lofty aims, the pious and (devout) servant (of God), the royal prince, al-Malik al-Nasir, the learned, the compassionate, the noble

17 $\frac{5}{8}$ in. diam. (44.8cm.), Egypt, Early 14th Century A.D.

(See ILLUSTRATION)





41 A FINE ISLAMIC BRASS CANDLESTICK with engraved decoration and silver inlay, decorated all over with intertwining foliate arabesques, and with large circular cartouches filled with similar designs, the deep slightly flaring sides with panels of calligraphy in Thulthi character, similar panels on the shoulder and deep overhanging rim, the candlestick is inscribed with the name of the Mamluk Sultan al-Malik al-Nasir, who ruled thrice—1293-4, 1298-1308, and 1310-1341 A.D., the Arabic inscription reads as follows:—

المقر العالي المولوي الأميري الكبيرى الغازى المجاهدى الناصر العالمى العاملى
العادلى الحنان الكرىم .

The free translation of which is as follows:—

His exalted excellency, our lord the great emir, the warrior champion al-Malik al-Nasir, the learned, the (devout) servant (of God), the just, the compassionate, the noble

14in. (35.5cm.), *Egypt, Early 14th Century A.D.*

(See ILLUSTRATION)

ISLAMIC POTTERY

42 AN IVORY-GROUND POTTERY BOWL set on hollow ring foot and with flaring sides, decorated in brown lustre and touches of blue with a central star, the points filled with scrolling and the angles between with human figures, decoration on exterior worn, $8\frac{1}{4}$ in. diam. (20.9cm.), 12th/13th Century A.D.

43 A TURQUOISE-GLAZED POTTERY VESSEL formed as a jug, with opening on one side shaped as a mihrab, the whole decorated in relief with scrolling foliage and panels filled with motifs based on inscription, the glaze terminating evenly above the ring foot, 14in. (35.6cm.), 12th/13th Century A.D.



44 A RAYY POTTERY PITCHER, the body with rounded shoulders and tapering sharply towards the flaring hollow foot, with deep straight neck, the handle with diminutive pointed knob, the whole painted in a rich metallic brown lustre on a white ground with a shoulder frieze of five cartouches containing small seated figures, wearing spotted garments, frieze of birds below, the field with intertwining foliate and floral arabesques, the neck with rectangular panels filled with abstract designs, band of large 'splashed' dots above, degraded nashki script on handle, and pseudo-Kufic symbols round inside rim, the glaze terminating on the foot with touches of blue, $7\frac{1}{2}$ in. (19cm.), *second half of the 12th/early 13th Century A.D.*

(See ILLUSTRATION)

45 A RAYY LUSTRE POTTERY PITCHER, the deep rounded body tapering gradually to the short, hollow flaring foot, with straight neck and the handle with sharply pointed knob, the shoulders decorated with a narrow frieze containing five stylised sphinxes and three deer, horizontal band above and below and scrolling background, the lower part of the body decorated with split leaf, deep hanging cartouches and intertwining foliate designs, foliated pseudo-Kufic script round neck, interior of rim with frieze of kufic symbols, 'scribbling' on handle, the decoration in a metallic brown lustre on a white ground, $6\frac{1}{2}$ in. (16.6cm.), *second half of the 12th/early 13th Century A.D.*

(See ILLUSTRATION)

46 A 'GURGAN TYPE' LUSTRE POTTERY BOWL, with deep flaring sides and hollow foot, the interior painted in deep gold on an ivory ground with a central lattice-work medallion filled with small scrolls and with an outer border of reserved nashki script, the sides with foliate arabesques composed of two inward-curving leaves encircling a stylised flower, background of scrolls, nashki inscription round inside rim, exterior with vertical panel composed of confronted lunate motifs separated by a stripe, horizontal band above and below, the colouring dark-brown on an ivory ground, glaze terminating unevenly just above the foot, $8\frac{3}{4}$ in. diam. (22.3cm.), early 14th Century A.D.

(See ILLUSTRATION)





47 AN IRANIAN POTTERY CONVEX BOWL on hollow circular foot, painted in deep golden lustre on an ivory ground with a central cartouche in the interior with confronted birds, background of scrolls, the sides with circular medallions filled with split leaf designs, pendent foliate arabesques between, pairs of stripes, scrolling and dotted designs round inside rim, exterior with casually executed split leaf motifs, glaze terminating at the foot, $7\frac{1}{2}$ in. diam. (19cm.), 13th Century A.D.

(See ILLUSTRATION)

48 A KASHAN POTTERY BOWL with deep flaring sides and circular hollow foot, the interior decorated in golden lustre on an ivory ground with radiating panels filled with nashki inscription, trefoil motifs, circular cartouches, foliate arabesques and panels of pseudo-kufic inscription, the decoration enriched with narrow blue-glazed radiating stripes and horizontal band below rim, interior rim with Nashki inscription, exterior with frieze of deep foliated Kufic symbols in brown lustre on an ivory ground, $8\frac{3}{8}$ in. diam. (21.9cm.), 13th Century A.D.

(See ILLUSTRATION)





49 A RAYY POTTERY JUG with vertically lobed, rounded body and shallow circular foot, with ridged cylindrical neck, small circular boss to either side, and upright flanged spout, decorated in a metallic brown lustre on a white ground with interlacing foliate arabesques, vertical and horizontal bands, degraded Nashki script on the handle which is attached to the rim and flattened shoulder, and below the spout, interior blue-glazed, $10\frac{1}{2}$ in. (26.7cm.), 13th Century A.D.

(See ILLUSTRATION)

The Property of the late John Holroyd-Reece, Esq.

50 A RAKKA POTTERY SHALLOW BOWL with convex sides and wide flattened rim, the whole on a white engobe and covered in a greenish tinted glaze, the exterior plain, the interior painted in dark brown and blue with radiating wedge-shaped panels filled with pendent foliate cartouches, abstract motifs on rim, 12in. diam. (30.5cm.), 13th Century A.D.

(See ILLUSTRATION)



EGYPTIAN ANTIQUITIES

Various Properties

51 An Ancient Egyptian green-glazed composition amuletic standing Figure of the Goddess Sekhmet, wearing a long dress and wig and holding a long sceptre against her body with her left hand, a loop for suspension behind her ears, $2\frac{1}{2}$ in. (6.4cm.), 26th Dynasty

52 An Ancient Egyptian green-glazed composition amuletic Figure of the Goddess Tau-ert, walking with her left foot forward and paws resting on her stomach, a loop for suspension at the base of her wig, $2\frac{1}{4}$ in. (5.8cm.), 26th Dynasty; and an Ancient Egyptian bronze Applique in the form of a seated hawk-headed Deity wearing a sun-disk crown and holding a Maat feather, recessed for inlay with some enamel remaining, $3\frac{1}{2}$ in. (8.9cm.), Late Period (2)

53 AN ANCIENT EGYPTIAN ANHYDRITE OINTMENT JAR with rounded shoulders and diminutive, pierced lug handles, $3\frac{1}{2}$ in. (8.9cm.), 12th Dynasty

54 A FINE ANCIENT EGYPTIAN VEINED ALABASTER CANOPIC JAR of Psammetichus I, with an incised panel of four vertical lines of hieroglyphs including the name of the king repeated twice, the lid in the form of the male human head of the Genii Imsety (probably not belonging), $16\frac{3}{4}$ in. (42.5cm.), 26th Dynasty

The Property of Dr. S. C. Tefsen

55 AN ANCIENT EGYPTIAN green-glazed composition amuletic Figure of the Goddess Tau-ert, walking with her left foot forward, a loop for suspension at the base of the wig, $1\frac{3}{4}$ in. (4.5cm.), 26th Dynasty

56 AN ANCIENT EGYPTIAN GREEN-GLAZED COMPOSITION FIGURE OF THE GODDESS ISIS seated on a throne with the infant Horus on her lap, the Goddess is wearing a long, tight-fitting dress and a heavy wig surmounted by the Step Crown with an uraeus high on her forehead, supporting the naked child with her left hand and holding her breast with her right hand, the low-backed throne mounted on a step and decorated on each side with a panel of fish scale motifs inset with a stylised version of the hieroglyph for the Union of the Two Lands, $4\frac{7}{8}$ in. (12.4cm.), 26th Dynasty

(See ILLUSTRATION)

Various Properties

57 AN ANCIENT EGYPTIAN BRILLIANT BLUE-GLAZED COMPOSITION AMULETIC FIGURE OF THE GODDESS SEKHMET seated on an openwork throne holding a sistrum in her right hand, a loop for suspension at the back of her head, $2\frac{1}{4}$ in. (5.7cm.), 26th Dynasty

(See ILLUSTRATION)

58 AN ANCIENT EGYPTIAN LIMESTONE FIGURE of the Goddess Tau-ert, walking with her left foot forward and her paws laid against her stomach, wearing a heavy wig with the lappets hanging on to her breasts, her mouth open and ears laid back against her wig, $3\frac{3}{8}$ in. (9.8cm.), Late Period

(See ILLUSTRATION)

59 AN EGYPTIAN SLENDER MOTTLED HARDSTONE ALABASTRON with a narrow mouth and lug handles in the form of lion masks, 7in. (17.8cm.), Roman Period

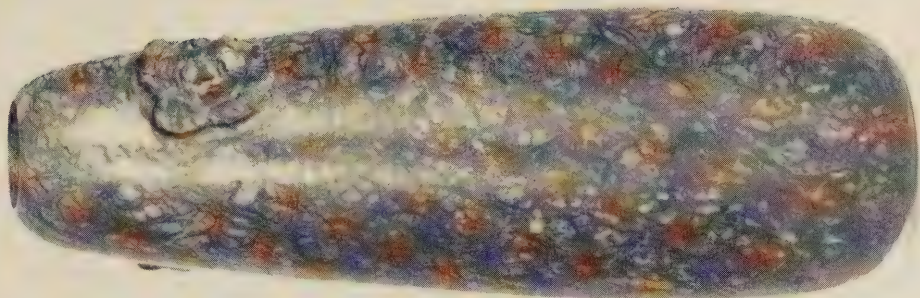
(See ILLUSTRATION)



56



57
58



59



60 An Ancient Egyptian limestone Fragment from a Frieze in low relief depicting a lion and the head and hind-quarters of two others, touching nose to nose and with tails linked, part of a pair of feet from a figure above. $12\frac{1}{4}$ in. (31.1cm.) by 12in. (30.5cm.), *Late Period*

61 AN ANCIENT EGYPTIAN ALABASTER VASE with pear-shaped body, crescentic lug handles on the body, and a third fragmentary strap handle originally attached to lip and sloping shoulder, with detachable pedestal foot. 10in. (25.4cm.), *Ptolemaic Period*

(See ILLUSTRATION)





63 A FINE AND IMPORTANT ANCIENT EGYPTIAN PAINTED SHROUD of Neferhotep, son of Herrotiou, depicting the deceased lying with a winged scarab at his head and at his feet and a gilt laurel wreath around his finely painted head, wearing a white robe and sandals, the left hand shown with a gilt ring on the small finger, the right arm hidden, the greater part of the body covered by a quilt with gold borders, the upper border with a central sun-disk guarded by cobras, a line of hieroglyphs and figures of deities and genies at each side of the body of the deceased, the face, bust and feet painted in wax, the remainder in water colour on an orange base, 30in. (76.2cm.) by 67in. (170.2cm.), *Roman Period (parts of the shroud missing above and below the deceased's head, and on the left of the quilt)*

* * Literature: Bruyère pp. 108-110, plate XXIII

* On the deceased's left, reading from top to bottom there is firstly a prayer to Osiris followed by figures of the deities Nephthys, Isis, Harsiesis, Osiris, Nout and Toum, below that the mummy of the dead man is represented on a barque held by Anubis and the deceased's name is written above his body. below that a figure of a kneeling man receives water from the God Nout hidden in a sycamore tree and at the bottom is the figure of a kneeling woman. On the dead man's right, below a prayer to Osiris is a group of six guardian genies with knives facing the deceased's mummy which rests on a mastaba and below that, also facing the mummy, is a group of four jackal headed birds

(See ILLUSTRATION)

64 AN EGYPTIAN BRONZE FIGURE OF A CAT, the insides of its ears and its whiskers well incised, the body boldly modelled, its tail curling round to the right, on rectangular base, $5\frac{1}{2}$ in. (14cm.), *Saite Period* (small hole at base of back)

65 A LARGE EGYPTIAN BRONZE HEAD OF A CAT, sacred to Bast, inside of the pointed ears incised, the whiskers also carefully incised, $5\frac{1}{2}$ in. (14cm.), *Saite Period*

* * * When complete this cat must have stood well over 17in high

(See ILLUSTRATION)





The Property of Monsieur H. Sevadjian

66 AN EGYPTIAN WOOD PANEL worked in low relief with the figure of a well-built dignitary in profile to the right, he wears a close-fitting wig and long kilt, the left hand is grasping a kherp sceptre, the right evidently held a staff, above his head are the remains of an inscription, at the top end of the panel is a tenon, the left side is tongued for attachment, 22in. (55.8cm.) by 7½in. (19cm.), 26th Dynasty

* * Literature: Michalowski, pl. 75
*

(See ILLUSTRATION)

THE BROCKLEHURST PAPYRUS

The Property of Mark Dent-Brocklehurst, Esq.

67 AN IMPORTANT ANCIENT EGYPTIAN PAPYRUS OF THE BOOK OF THE DEAD inscribed with part or all of the twenty-five chapters in black and red ink, twenty of the chapters accompanied by coloured vignettes, $13\frac{3}{4}$ in. (35cm.) by 155in. (403cm.), 18th Dynasty (*framed and glazed*) (*damaged in parts*)

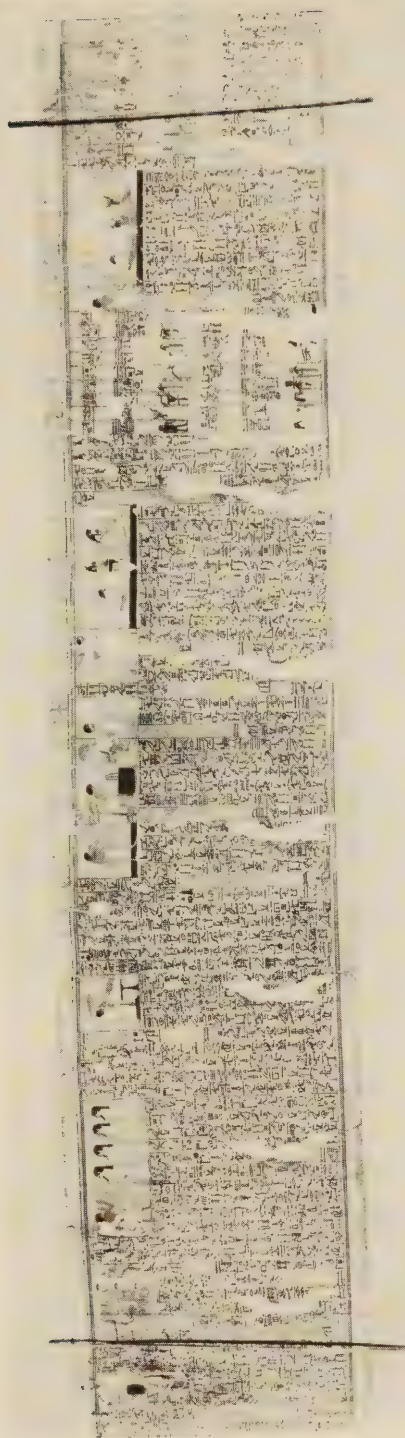
* * Literature: Naville, pp. 68-69
*

The Papyrus contains the following chapters from the Book of the Dead reading in retrograde from left to right, those underlined accompanied by vignettes, 86, 171, 133, 81, 105, 72, 123, 25, 26, 28, 30a, 35, 124, 82, 63b, 62, 56, 132, 102, 5, 42, 99, 144, 148 and 125

In most cases the space for insertion of the deceased's name and title has been left unfilled. Only in a few places is the title 'Web-Priest of Amenophis I' written in and only in one place, in chapter 148 is a name inserted. This name, which is difficult to decipher, was read by Naville as BAKSU

The lot is sold with a bound notebook containing letters and information compiled chiefly by the original owner, Miss Marianne Brocklehurst, about the papyrus and other antiquities in her collection

(See ILLUSTRATION OF DETAIL)





69 AN AMBER BEAD NECKLACE, the circular beads of various sizes including a large central pendent bead (damaged), one blue bead interspersed. *found in a bog near Bellaghy, Co. Londonderry, about 1770*

70 A Late Roman bronze Buckle of pennanular form, with two horses' heads projecting from the hoop, $1\frac{1}{2}$ in. (3.8cm.), *c. 5th Century A.D.*; and a 'La Tene type' bronze Fibula, with two lunate motifs on the sheath, 2in. (5.1cm.) (2)

* * Literature: For the buckle see *Antiquaries Journal*, vol. XVII, 1937, p. 447; and for the fibula see *Antiquaries Journal*, vol. XVII, 1937, p. 446

The Property of B. G. Fisher, Esq.

71 A CELTIC BRONZE TERRET RING of semi-circular form, decorated on each face with a pair of conjoined triple loop motifs, extensive traces of red enamel decoration, $2\frac{3}{4}$ in. (7cm.), c. 1st Century A.D., found at Whaplode-drove, Lincs.

* * This terret ring was found by the owner's father, while ploughing, about 1958. Coins and pottery were also found in the same field

Cf. Leeds, colour pl. I, no. 3
Fox, pl. 71a

(See ILLUSTRATION FACING PAGE 50)

TWO ANGLO-SAXON SQUARE-HEADED BROOCHES

The Property of Sir Ralph Lawson, Bt.

72 AN ANGLO-SAXON SQUARE-HEADED BRONZE BROOCH with extensive traces of gilding, the head plate and lobed foot attached by means of a triple-ridged bow, rosettes on two of the lobes, the whole with cable and other interlocking abstract designs, with raised borders of depressed dots and a medial rib with similar decoration in the form of a snake, $6\frac{1}{2}$ in. (15.9cm.), 6th Century A.D. (*pin missing*), found at *Thornborough, Nr. Catterick Bridge, Yorkshire*

* * For the type compare the series of square-headed brooches from Chessel Down, Isle of Wight, in the British Museum (67.7-29)

Literature:

Archaeological Journal, vol. VI, London, 1849, line drawing facing p. 216
Leeds, fig. 122

(See ILLUSTRATION)

73 AN ANGLO-SAXON SQUARE-HEADED BRONZE BROOCH, the head with a small panel of abstract designs, flaring lobes on the two top corners, joined to the foot by means of a quadrangular projection, the triple-lobed foot with interlocking designs, 5 in. (12.7cm.) (*pin missing*), 6th Century A.D., found at *Catterick, Yorkshire*

* * Exhibited: *National Exhibition of Works of Art*, Leeds, 1868

Literature:

Archaeological Journal, vol. IV, London, 1849, line drawing, facing p. 216
Leeds, A3, fig. 33

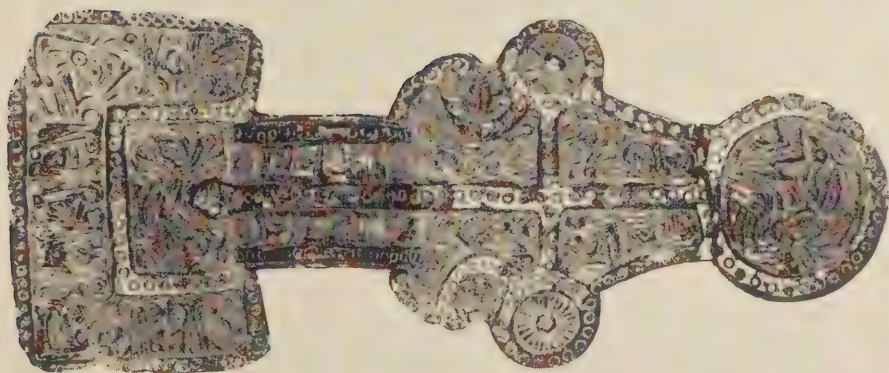
(See ILLUSTRATION)



73



71



72

A VIKING TORQUE

Various Properties

74 A VIKING BRONZE TORQUE, composed of three spirally twisted bronze strands twisted together, with plain ends, terminals missing, 8in. diam. (20.3cm.), 10th/11th Century A.D.

* * Cf. Stenberger, vol. 2, pl. 137, no. 6, for a similar example in silver

BYZANTINE AND EARLY CHRISTIAN ANTIQUITIES

75 A BYZANTINE BRONZE INCENSE BURNER of rounded form and on short, flaring foot, decorated round the sides in relief with scenes from the New Testament comprising the Nativity, the Baptism of Christ, the Crucifixion, and the Resurrection, abstract ornament incised round rim, 4in. diam. (10.2cm.), Syria, 7th-9th Century A.D.

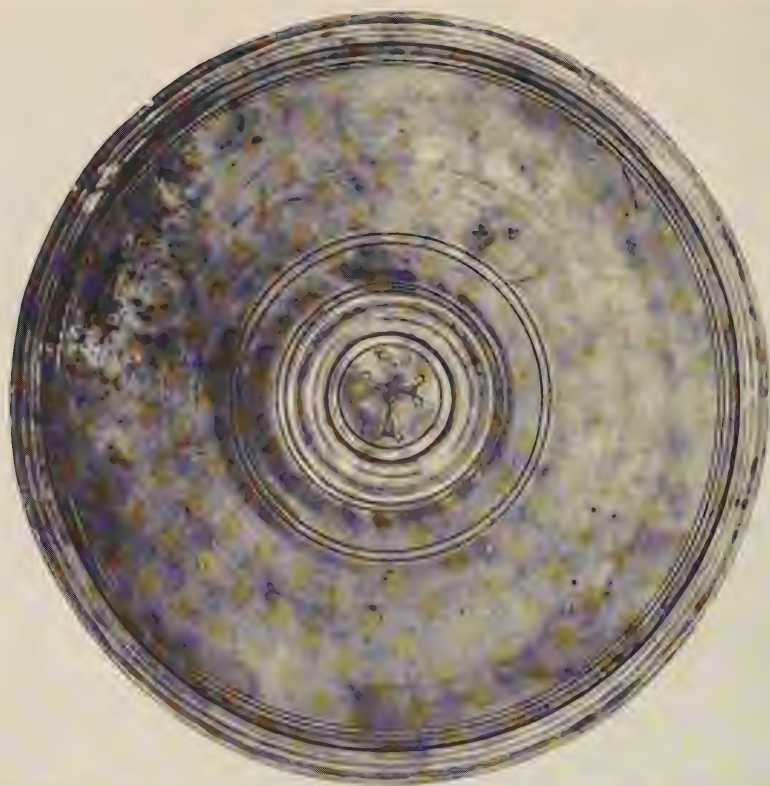
(See ILLUSTRATION)

76 A BYZANTINE SILVER SPOON, with oval bowl, the upper part of the cylindrical stem plain and with globular finial, the lower part of the stem ridged and incised with a cross and inscribed PAULUS on the quadrangular haft linking it with the bowl, 9in. long (22.9cm.), 7th Century A.D.

**
* Formerly in the Collection of the late Dr. M. H. Oelze,
Amsterdam

(See ILLUSTRATION)





77 A BYZANTINE SILVER PLATE decorated with plain bands of turning on the rim, and in the centre a cross inscribed within concentric circles, the left arm and top of the cross are filled in with silver, and no traces of gilding or of niello remain, the filling has fallen out of the right arm and foot of the cross, revealing irregular hatching, on plain, hollow, circular foot, the base with five control stamps, two round, one octagonal, and two cruciform, between the two cross stamps and in between the two round stamps the bust of Constans II, the remains of a globular crucifer can be traced reading OU CONIT[INI], the octagonal stamp with the cruciform monogram AOANACIOV, the two cruciform stamps with the monogram CEPTIOV, and the inscription CVIIM[E]IIIONIHC, $7\frac{1}{2}$ in. diam. (19cm.), weight 400 grammes, Constantinople, 641-651 A.D., found during dredging operations in the River Schelde, on the Dutch-Belgian frontier. Acquired in 1958, 'some years after its discovery' (Oelze)

* * * Formerly in the Collection of the late Dr. M. H. Oelze, Amsterdam

Literature: Dodd, *Dumbarton Oaks Papers*, no. 18, where the dish is described and discussed in detail. (This paper is sold with the lot.) The plate is apparently of considerable interest for the general study of Byzantine silver stamps because the stamps on this plate throw light on the dissolution of the stamping system in the 7th Century A.D.

The stamps on the plate are closely related to a series of Byzantine silver stamps applied in Constantinople in the 6th-7th Century A.D. See Rosenberg, vol. IV

Two similar plates were discovered in a 7th Century treasure found on the Island of Lesbos. Two other similar plates, made in Southern France, are in the Louvre

(See ILLUSTRATION)

78 AN EARLY CHRISTIAN DARK GREY STONE RELIEF of rectangular form, carved with a cross, two confronted doves standing on the arms, two lambs below, line of inscription along lower edge, 33in. (83.8cm.) by 23in. (58.5cm.), c. 4th-5th Century A.D.

(See ILLUSTRATION)





GREEK, ETRUSCAN AND ROMAN ANTIQUITIES

79 A ROMAN BRONZE BOX MIRROR of disc-like form, the sheet-metal cover gilded and decorated in low relief with the figure of a young woman and a putti, within an outer border of undulating stems and lobes, $5\frac{1}{4}$ in. diam. (13.4cm.), c. 1st Century A.D.

80 A GREEK SILVER BOWL with rounded body and deep concave rim, the body with zones of incised petal motifs, raised rosette in centre of base, narrow band of guilloche above, beading between, a zone of foliation above, some traces of gilding, $2\frac{3}{8}$ in. (6cm.), 3rd Century B.C.

(See ILLUSTRATION)

81 A CYCLADIC MARBLE HANGING LAMP with rounded body and flaring foot, with slightly inward slanting neck (damaged), the body with four lug handles (damaged), 9in. (22.8cm.), c. 2500 B.C.

GREEK TERRACOTTAS AND 'PLASTIC VASES'

82 A GREEK TERRACOTTA FEMALE PROTOME, the face with Archaic features, with waved hair and polos, traces of painted decoration, $5\frac{1}{2}$ in. (14cm.), c. 500 B.C., *probably from Sicily*

(See ILLUSTRATION)

83 A TARENTINE TERRACOTTA PROTOME in the form of a female bust, the face with archaic features and long curly hair, white slip decoration with traces of pink painted enrichments, $4\frac{3}{8}$ in. (11.1cm.), 6th Century B.C.

(See ILLUSTRATION)

84 ANOTHER, similar, $4\frac{1}{4}$ in. (10.8cm.), 6th Century B.C.

85 A BOEOTIAN TERRACOTTA GROUP of a horse and rider, another horse to either side, on rectangular base with frontal flange, the horses and figure with traces of brown slip linear decoration, $3\frac{3}{8}$ in. (8.5cm.), 1st half of 6th Century B.C.

(See ILLUSTRATION)

86 A ROMAN TERRA-COTTA SATYR'S MASK with pointed ears, furrowed brow, arched eyebrows, the pupils of the eyes pierced, and with curly beard and moustache, holes through the ears and top of the head for suspension, $8\frac{3}{4}$ in. (22.2cm.), c. 1st/3rd Century A.D.

(See ILLUSTRATION)

86A A BOEOTIAN TERRACOTTA PLAQUE in the form of a stylised female figure, with flattened rectangular body with raised sides, the top pierced with two holes, traces of geometric decoration in brown slip on the body, the head in relief across the top of the plaque, with large circular earrings, and tall, flaring polos, $6\frac{1}{2}$ in. (16.5cm.), 6th Century B.C.





87 AN ATTIC POTTERY 'PLASTIC VASE' in the form of a figure of Eros, lying on his stomach, his hands held out before him, on rectangular base, the trefoil-lip, handle and back black-glazed, $3\frac{1}{2}$ in. (8.9cm.), 4th Century B.C.

(See ILLUSTRATION)

88 AN ATTIC POTTERY 'PLASTIC VASE' in the form of the nude seated figure of a young man holding a vessel in his right hand and sitting on a semi-circular base, projecting foliate motifs behind the figure, with black-glazed trefoil-lipped mouth, the back also black-glazed, handle missing, $5\frac{1}{4}$ in. (13.3cm.), 4th Century B.C.

(See ILLUSTRATION)

89 A RHODIAN TERRACOTTA ALABASTRON in the form of a standing veiled Goddess, holding a bird, vase mouth in the crown of the head, $9\frac{7}{8}$ in. (25cm.), *Second Half of the 6th Century B.C.*

(See ILLUSTRATION)

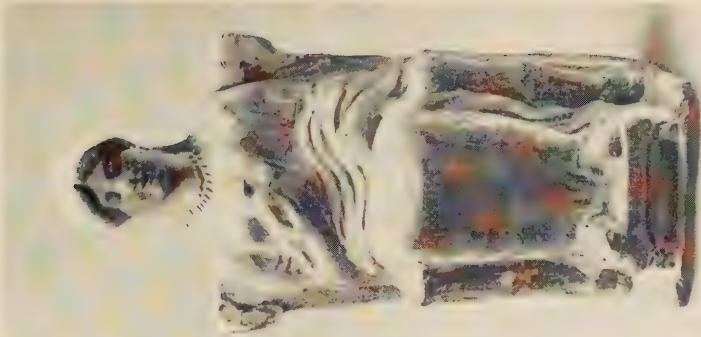
90 A RHODIAN TERRACOTTA 'PLASTIC VASE' in the form of a recumbent banqueteer holding a rhyton, $4\frac{3}{8}$ in. (11cm.), c. 530 B.C.

(See ILLUSTRATION)

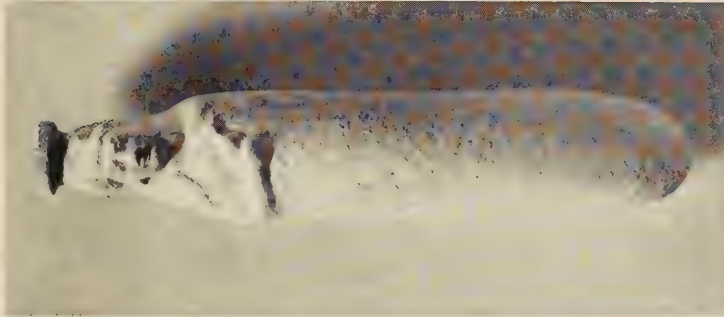
91 A GREEK TERRACOTTA FIGURE OF A GODDESS seated on a throne, holding a bird, her feet on a stool, wearing a peplos, some traces of red painted decoration, $5\frac{3}{8}$ in. (13.8cm.), *5th Century B.C., found in Cyprus*

(See ILLUSTRATION)

92 A fragmentary Etruscan pottery Leg from a lifesize figure, $15\frac{3}{4}$ in. (42cm.), *4th Century B.C.*



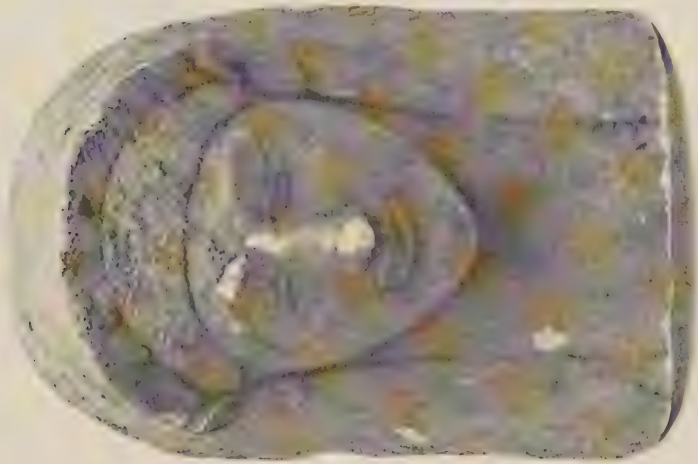
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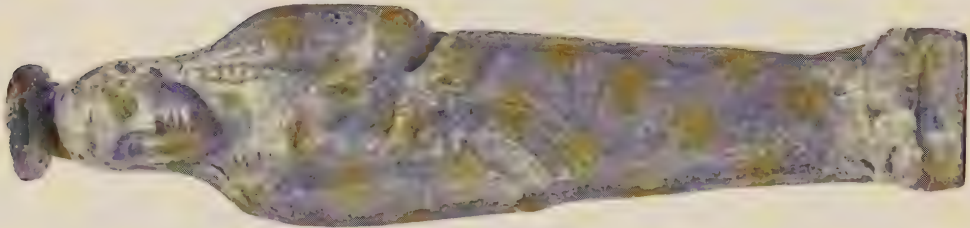
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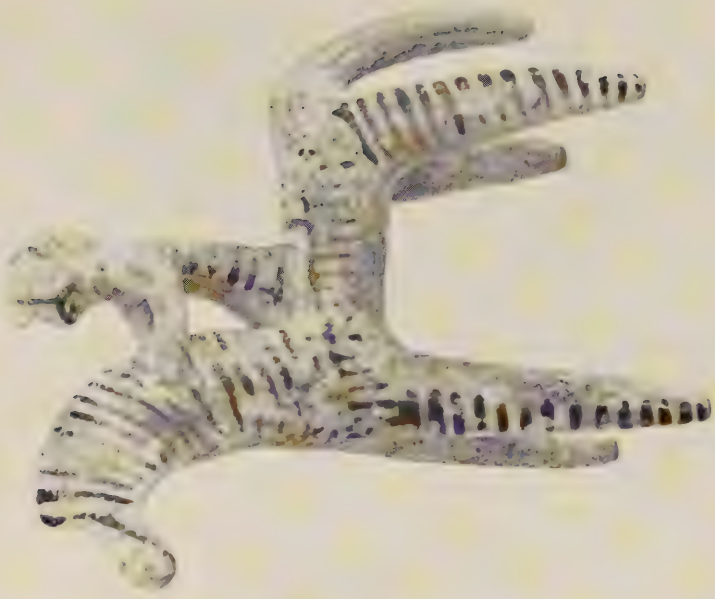
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93 A FINE GREEK POTTERY FEMALE PROTOME, the face with finely modelled Archaic features, wearing circular earrings, her himation drawn up over her head, the top pierced with a hole for suspension, $5\frac{1}{8}$ in. (13cm.), *Early 5th Century B.C.*

(See ILLUSTRATION)

94 AN EAST GREEK TERRACOTTA 'PLASTIC VASE' in the form of the figure of a woman standing on a rectangular base, wearing a peplos with long overfall, her right arm pendent, her left holding a bird to her breast, her hair falling in strands on to her shoulders and in a mass behind, wheel-made vase mouth in crown of head, $7\frac{3}{8}$ in. (19.4cm.), *Late 6th Century B.C. (restored)*

* * This type of 'Plastic Vase' belonging to the 'Aphrodite Group' develops into a figure without a vase mouth, and is the proto-type of the seated and standing hollow-moulded figures that follow

(See ILLUSTRATION)

95 A BOEOTIAN TERRACOTTA GROUP OF A HORSE AND RIDER, only the upper part of the figure is modelled, he clasps the horse's mane and is wearing a crested helmet, both the horse and rider with dark brown glazed striped decoration, $5\frac{1}{4}$ in. (13.3cm.), *mid-6th Century B.C.*

(See ILLUSTRATION)

96 AN ATTIC POTTERY 'PLASTIC VASE' in the form of the figure of a woman nursing a child, the figure is seated on rocks and on a circular concave base, she has long wavy hair, her left hand holding her right breast, her right hand embracing the child, vase with trefoil mouth opening, the back with traces of black glaze decoration, handle missing, $8\frac{3}{4}$ in. (22.2cm.), *4th Century B.C.*

ETRUSCAN VASES

97 AN ETRUSCAN BLACK-FIGURE AMPHORA *by the Micali Painter*, with upward curving handles on the shoulders, decorated with a frieze of four sphinxes, the diminutive figure of a lion under one handle, $12\frac{1}{2}$ in. (31.8cm.), 6th Century B.C.

(See ILLUSTRATION)





98 A LARGE ETRUSCAN POTTERY STORAGE JAR with tapering, ovoid body, short neck and wide rounded lip, the body vertically ribbed, the shoulders with a stamped frieze of horsemen, each contained in a rectangular panel, a circular motif in the field, conjoined triangular-shaped motifs with looped tops above, undulating band in relief round the foot, 42in. (105.7cm.), 6th Century B.C.

(See ILLUSTRATION)

GREEK VASES

99 A CAMPANIAN RED-FIGURE HYDRIA by the *CA Painter*, decorated in tiers with the standing figure of a warrior wearing plumed helmet and greaves, his left leg raised and resting on rocks, carrying a spear in his left hand and a wreath in his right, a shield at his feet, above on the right a seated female figure carrying a situla and a casket, and on the left the half-draped seated figure of a woman carrying a sash, an altar below, foliate branches and sashes in the field, spiral hook ground-line and elaborate palmettes under the handles, stripes round neck, the decoration lavishly enriched with white and yellow paint, 17 $\frac{1}{4}$ in. (4.3cm.), 4th Century B.C.

(See ILLUSTRATION)

100 A CAMPANIAN POTTERY RED-FIGURE AMPHORA by the *APZ Painter*, lavishly decorated with three female figures, one seated in the centre on a box, and carrying a fan, the other two figures to either side, one carrying a casket and sash and the other a casket and a foliate branch, bunch of grapes, sashes, rosettes and half palmettes in the field, the other side with two youths conversing, rosettes and rectangular plaque in field, elaborate scrolling palmettes under the handles, the decoration enlivened profusely with white and yellow paint, spiral hook ground-line, stripes round shoulders, palmettes on neck, the amphora of tall slender form and set on flaring foot, 19 $\frac{1}{2}$ in. (49.5cm.), 4th Century B.C.

(See ILLUSTRATION)



99



100



101 A CAMPANIAN POTTERY BLACK-GLAZED DISH with rounded rim, the centre with raised omphalos within a stamped design of palmettes and small concentric circles, outer borders of rouletting, $5\frac{5}{8}$ in. diam. (14.2cm.), 4th Century B.C.

(See ILLUSTRATION)

102 A CAMPANIAN BLACK-GLAZED POTTERY STEMLESS KYLIX, on grooved circular foot and with upward slanting twin handles, the interior with the head of a young woman in relief surrounded by a stamped design of palmettes and concentric circles within borders of rouletting, $7\frac{1}{4}$ in. diam. (18.4cm.), 4th Century B.C.

* * * The head of Arethusa in the centre simulates a Syracusan decadrachm and it is possible that the mould for this relief was made with such a coin

(See ILLUSTRATION)

103 AN APULIAN POTTERY DISH on ridged foot, with twin grooved rectangular handles, a rosette to either side (three missing), stripes round flattened rim, the interior decorated with medallion containing a woman's head within a framework of spiral hooks, undulating foliate stems round the sides, the decoration enlivened with white and yellow paint, $10\frac{1}{2}$ in. diam. (26cm.), 4th Century B.C.

(See ILLUSTRATION)

104 A FRAGMENTARY CORINTHIAN POTTERY DISH decorated in dark brown slip with a frieze of sirens and lions, rosettes in the field, lotus motifs round rim, the decoration enriched with purple paint, $9\frac{1}{8}$ in. diam. (23.2cm.), c. 600 B.C.

(See ILLUSTRATION)

105 AN APULIAN RED-FIGURE POTTERY OINOCHOE (*chous*), decorated with the figure of a standing youth with thyrsus between two women, one with thyrsus, one with phiale, tongues above, meander below, $6\frac{3}{8}$ in. (16.3cm.). c. 390 B.C.

(See ILLUSTRATION)

106 AN ATTIC POTTERY LEKYTHOS in graffito technique, decorated with the figure of Poseidon with a fish, palmettes on shoulder, $6\frac{1}{4}$ in. (16cm.). c. 470 B.C.

(See ILLUSTRATION)

107 AN ATTIC WHITE-GROUND POTTERY LEKYTHOS, the decoration outlined in black glaze, with the seated figure of a woman with a mirror in front of a basket, meander above and meander on the shoulder, 8in. (20.2cm.). c. 460 B.C.

(See ILLUSTRATION)



106



105



107



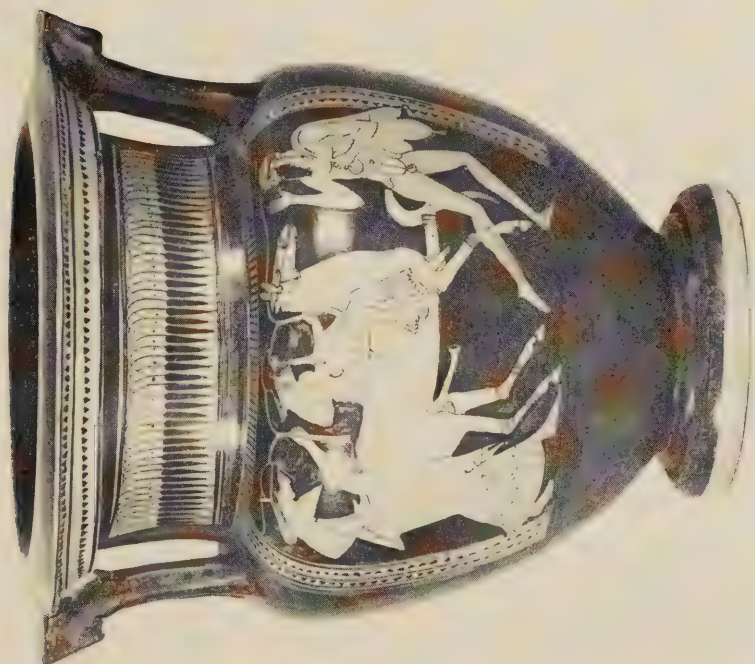
108 AN ATTIC RED-FIGURE HYDRA decorated with the figure of a woman seated playing the double-flute, two attendant women to either side, one holding the flute case, sash in the field, meander ground line, palmettes on neck, tongues round exterior rim, 12in. (30.5cm.), c. 440 B.C.

(See ILLUSTRATION)

109 AN ATTIC BLACK-FIGURE LEKYTHOS decorated with the helmeted figures of Ajax and Achilles, crouching and playing draughts, figure of Athena looking on, and another female attendant figure, traces of white and purple painted decoration, intertwining lotus buds on shoulder, 8in. (20.3cm.), c. 500 B.C.

110 AN ATTIC RED-FIGURE COLUMN KRATER. *Obverse*: return of Hephaistos to Olympus riding on a mule, preceded by a satyr with wineskin, and followed by a maenad holding a skyphos; *reverse*: three maenads, the figure on the right holding a thyrsus and a wineskin, the central figure a deep skyphos, and the right-hand figure a thyrsus and a laurel branch, ivy leaves framing the panels, short tongues round base of neck, intertwining lotus buds on neck, ivy leaves on exterior rim, $14\frac{3}{4}$ in. (37.5cm.), c. 480 B.C.

(See ILLUSTRATION)





111 A CHALCIDIAN POTTERY AMPHORA decorated on one side with a cruciform lotus flower design, the figure of a sphinx to either side, the reverse with a similar design, the figure of a panther to either side, four rosettes in field, intertwining lotus buds on the shoulders, short stripes above and undulating band around neck, rays around the lower part of the body, the decoration enriched with purple paint and traces of white slip, a purple band around the ridged foot, $11\frac{7}{8}$ in. (30.2cm.), c. 530 B.C.

(See ILLUSTRATION)

112 A CHALCIDIAN BLACK-FIGURE AMPHORA decorated on one side with the figures of two lionesses attacking a stag, a bird to either side of the group, the reverse with central cruciform lotus motif, an equestrian figure and a sphinx to either side, rosettes in the field, two confronted sirens flanked by owls on one side and two owls flanked by sirens on the other, forming the shoulder panels, rays round the base, decoration enlivened with purple paint, $10\frac{1}{2}$ in. (26.7cm.), *neck restored and body with minor areas of restoration*, c. 550-530 B.C.

(See ILLUSTRATION)

113 AN ATTIC GEOMETRIC POTTERY AMPHORA, the body of slender ovoid form and decorated in brown slip with horizontal bands and zig-zags, the shoulders with a frieze of running animals, zig-zags and other abstract motifs in the field, the neck with the figure of a horse, birds and zig-zags in the field, intersecting lozenges below rim and short stripes on rounded rim, 16in. (40.6cm.), c. 720 B.C.

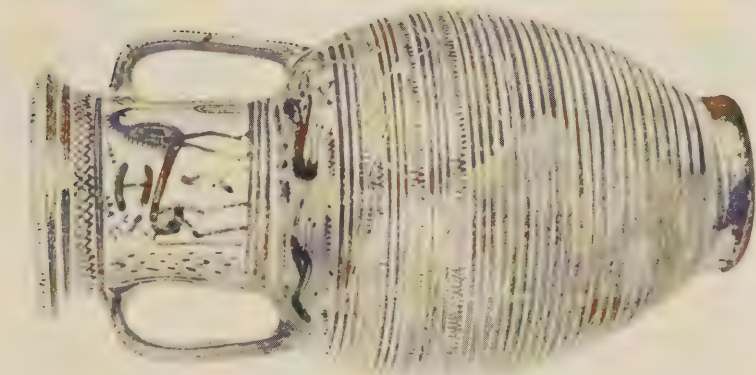
(See ILLUSTRATION)

114 AN ITALIC POTTERY TREFOIL-LIPPED OINOCHOE decorated with a frieze of fish, horizontal bands, lozenges and rays in brown slip, 10 $\frac{1}{4}$ in. (26cm.), 7th Century B.C.

(See ILLUSTRATION)

115 AN ATTIC BLACK-GLAZED AMPHORA with triple-grooved handles, double row of palmettes round neck, stripes round top of shoulders, rays round base of foot, horizontal purple-painted band round base of neck, and above and below register of rays, 15 $\frac{3}{4}$ in. (40cm.), 6th Century B.C.

(See ILLUSTRATION)



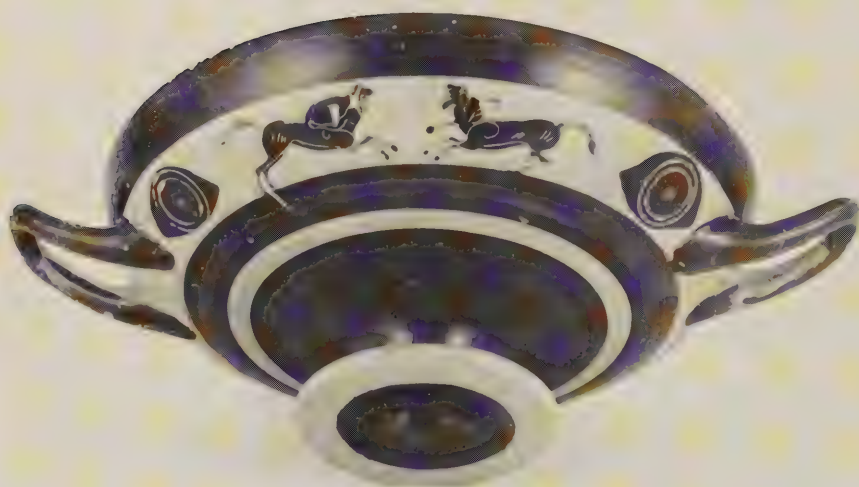
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115



116 AN ATTIC POTTERY BAND CUP decorated with the figures of two fighting centaurs on both sides, single eye motifs to either side, the interior with a plain reserved central medallion, 9in. diam. (22.9cm.), c. 510 B.C.

(See ILLUSTRATION)

117 AN ATTIC POTTERY BLACK-FIGURE SIANA CUP decorated on both sides with the figures of two winged horses to either side of an elaborate cruciform lotus motif, the decoration enlivened with white and purple paint, the interior with a medallion containing the figure of a running male, 10 $\frac{3}{4}$ in. diam. (27.3cm.), third quarter of 6th Century B.C.

(See ILLUSTRATION)

118 AN ATTIC BLACK-FIGURE POTTERY BAND CUP decorated round the sides with a horseman, athletes and youths, 11 $\frac{1}{4}$ in. diam. (28.5cm.), c. 540 B.C.

(See ILLUSTRATION)

119 AN ATTIC GEOMETRIC POTTERY AMPHORA, decorated on both sides of the neck with confronted birds, horizontal bands in dark brown slip round base of neck and round body, $16\frac{7}{8}$ in. (43cm.), late 8th Century B.C.

(See ILLUSTRATION)

120 AN ATTIC BLACK-FIGURE MASTOID decorated with the figure of a sphinx between two running male figures and with three other standing male figures, purple-painted details, $3\frac{3}{4}$ in. (9.5cm.), c. 510 B.C.

(See ILLUSTRATION)

121 AN ATTIC BLACK-FIGURE POTTERY LEKYTHOS decorated with two figures of warriors wearing helmets and carrying spears and shields and three attendant figures also carrying spears, intertwining lotus buds on slanting shoulders, short stripes round base of neck, purple-painted details, 10in. (25.4cm.), late 6th Century B.C.

(See ILLUSTRATION)



119



120
121

The Property of Mark Bent-Brocklehurst, Esq.

122 AN ATTIC BLACK-GLAZED POTTERY BEAKER, the slightly concave sides with horizontal grooving, with loop handle, the glaze of particularly fine quality, $2\frac{3}{4}$ in. (7cm.), 5th Century B.C.

(See ILLUSTRATION FACING PAGE 57)

Various Properties

123 A SMALL ATTIC BLACK-FIGURE LEKYTHOS decorated with two nude male figures, a large volute krater between them, the figure on the right holding an oinochoe, line of inscription over vase, birds on the shoulder, ridge round neck, $4\frac{7}{8}$ in. (12.4cm.), 6th Century B.C.

(See ILLUSTRATION FACING PAGE 57)

124 AN APULIAN RED-FIGURE POTTERY LEKYTHOS decorated with the bust of asatyr, $5\frac{1}{2}$ in. (14cm.), c. 340 B.C.

125 AN ATTIC POTTERY 'OWL' SKYPHOS decorated on both sides with the figure of an owl standing between laurel branches, $4\frac{5}{8}$ in. diam. (11.7cm.), 5th Century B.C.

(See ILLUSTRATION)

126 ANOTHER, similar, but smaller, with one vertical and one horizontal handle, $4\frac{1}{8}$ in. diam. (10.5cm.), 5th Century B.C.

(See ILLUSTRATION)

127 A CORINTHIAN POTTERY ALABASTRON decorated in dark and purple slip with a figure of a triton and a bird with wings outstretched, rosettes in the field and on the base, stripes round neck and on rim, dots round exterior rim, 3in. (7.6cm.), c. 600 B.C.

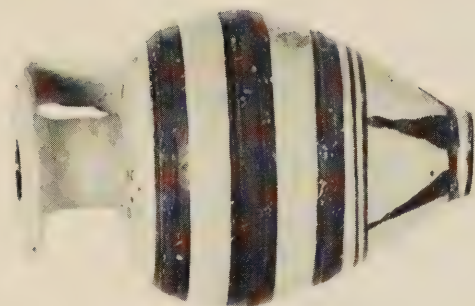
(See ILLUSTRATION)

128 AN ATTRACTIVE SMALL LATE PROTO-CORINTHIAN POTTERY OVOID ARYBALLOS, decorated in dark brown slip with horizontal bands round the body, rays round base, rosettes on shoulders and dots on rim, $2\frac{3}{4}$ in. (7cm.), c. 650-640 B.C.

(See ILLUSTRATION)

129 ANOTHER LATE PROTO-CORINTHIAN OVOID ARYBALLOS decorated in dark brown slip with a frieze of animals and a bird round the centre of the body, rosette in the field, diminutive concentric bands above and below, rays round base, spiral hooks on shoulders and rays round the flattened rim, $2\frac{3}{4}$ in. (7cm.), c. 650-640 B.C.

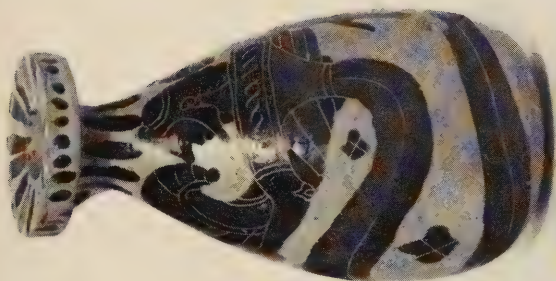
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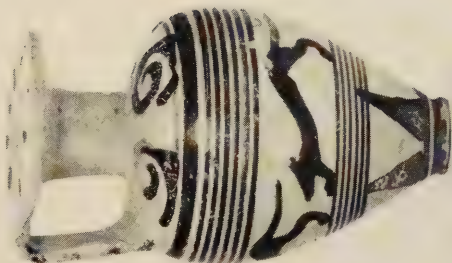
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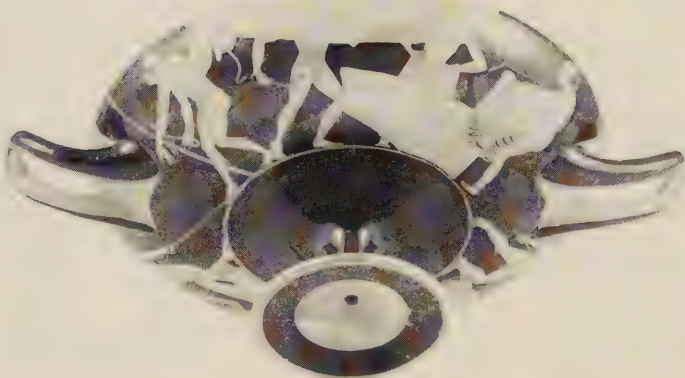
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130 AN ATTIC RED-FIGURE KYLIX, the centre with a medallion with the figure of a youth holding his shield, his helmet resting on a plinth behind him, and his sword in the field, surrounding border of meander, the exterior with youths and athletes at various pursuits, $14\frac{5}{8}$ in. diam. (37.1cm.), 5th Century B.C. (*extensively repaired, with one side partially restored*)

(See ILLUSTRATION)

131 AN ATTIC BLACK-FIGURE COLUMN KRATER decorated on one side with the figure of Dionysus holding a cornucopia and attended by four satyrs, the reverse with a departing warrior in a quadriga and attendant warriors carrying shields, the decoration enriched with purple and white paint, double row of vine leaves framing panels, short stripes above, purple ground line, rays round base and purple band round foot, frieze of animals on rim, palmettes on projecting lugs, and two rows of vine leaves on exterior rim, $12\frac{1}{4}$ in. (31.1cm.), 5th Century B.C.

(See ILLUSTRATION)

132 A LARGE ATTIC BLACK-FIGURE COLUMN KRATER, fragmentary, decorated with a departing warrior in a chariot and attendant deities, hanging vine stems in the field, white and purple-painted enrichments (extensively restored, with one side almost entirely missing, one handle missing, and foot almost missing), $13\frac{1}{2}$ in. (34.3cm.), 6th Century B.C.

(See ILLUSTRATION)





133 AN ATTIC BLACK-FIGURE AMPHORA. *obverse*: the figure of Dionysus holding a kantharos and accompanied by two dancing maenads; *reverse*: Herakles in combat with the Triton, with attendant figure looking on, decoration enlivened with white and purple paint, palmettes and lotus buds under the handles, double row of palmettes on the neck, short stripes on shoulder, registers of intertwining lotus buds, meander and rays round base, purple band round foot (*side of vase with Herakles and Triton partially restored and some of the decoration missing*), $14\frac{3}{8}$ in. (36.5cm.), c. 520 B.C.

(See ILLUSTRATION)

134 AN ATTIC BLACK-FIGURE KYLIX, the centre decorated with a large gorgoneion mask in the centre surrounded by a Bacchanalian scene with the reclining figure of Dionysus, a man playing the double pipes, and other figures, undulating vine stems and hanging bunches of grapes surround the scene, the exterior with a large bearded Silenus mask between two eye motifs on both sides, vine garlands in the field, the foot in the form of male organs, $16\frac{3}{4}$ in. diam. (42.5cm.), c. 540-530 B.C.

(See ILLUSTRATION)





135 A LARGE ATTIC POTTERY WHITE-GROUND LEKYTHOS with mat outlines, decorated with a seated woman in front of a column, also standing woman with chest and standing man wearing a himation, $17\frac{7}{8}$ in. (45.5cm.), c. 420 B.C.

(See ILLUSTRATION)

136 AN ATTIC RED-FIGURE POTTERY LEKYTHOS, *from the School of the Phiale Painter*, decorated with the figures of two women, one with a scarf and the other with a chest, meander above and below, palmettes on shoulder, $13\frac{3}{4}$ in. (35cm.), c. 440 B.C.

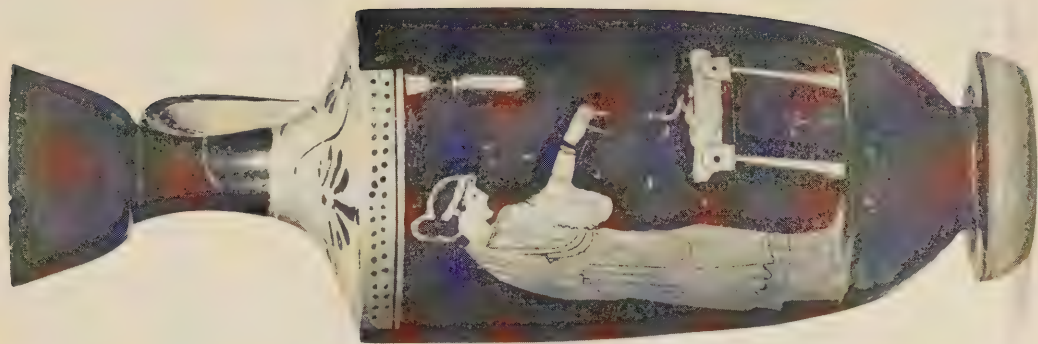
(See ILLUSTRATION)

137 AN ATTIC RED-FIGURE POTTERY LEKYTHOS decorated with the figure of Triton riding over the sea, holding a sceptre, stripes on the shoulder, tongues above and below, $8\frac{1}{4}$ in. (21cm.), c. 430 B.C.

(See ILLUSTRATION)

138 AN ATTIC RED-FIGURE POTTERY LEKYTHOS decorated with the figure of a woman standing and putting a diadem on a chair, on the wall hangs an alabastron, row of double dots above, palmettes on shoulder, $10\frac{1}{4}$ in. (26cm.), c. 460 B.C.

(See ILLUSTRATION)



138



136



137



139 A LARGE ATTIC BLACK-FIGURE LEKYTHOS, decorated on the shoulder with two panthers, palmette between, the body with Heracles, the centaur Nessos and Deianeira, $11\frac{3}{8}$ in. (29cm.), c. 530 B.C.

(See ILLUSTRATION)

140 AN ATTIC BLACK-FIGURE NECK AMPHORA, the shoulder panel decoration comprising on both sides the figure of a horseman and four prancing horses between eye motifs, white-painted details, stripes above, and palmettes round neck, $16\frac{1}{2}$ in. (41.9cm.), c. 500 B.C.

(See ILLUSTRATION)





141 A LARGE ATTIC BLACK-FIGURE AMPHORA *from the Leogros Group*, decorated on one side with four youthful huntsmen carrying spears and accompanied by two dogs, the reverse with two huntsmen and two dogs, double row of palmettes above (misfiring on reverse side), 22in. (55.9cm.), c. 515 B.C.

* * This vase is probably by the 'S'-Painter
*

(See ILLUSTRATION)

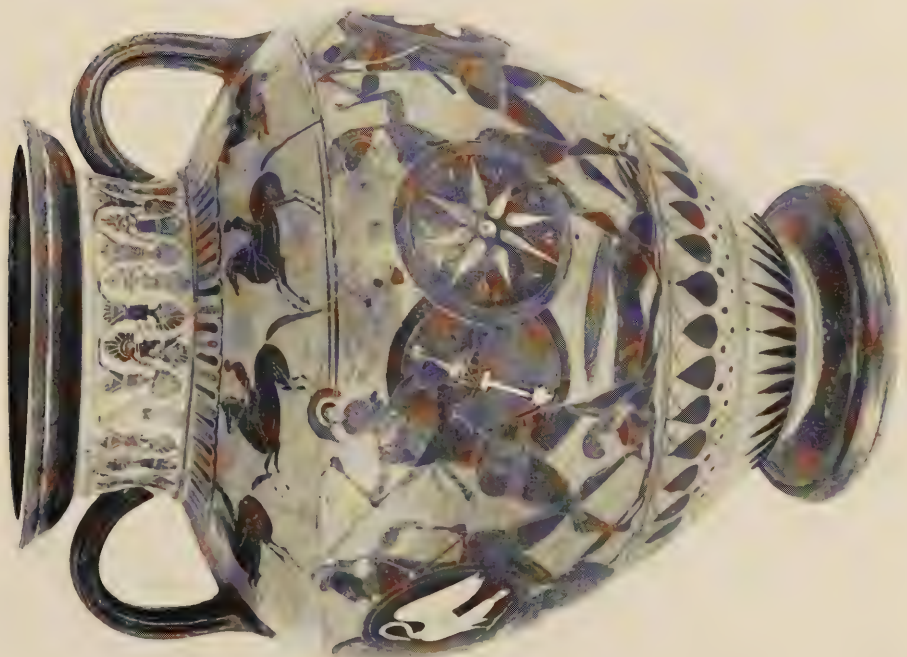
142 AN ATTIC BLACK-FIGURE AMPHORA:—

Obverse: Combat of eight warriors, all fully armed (shield devices include star motif, leaf, swan), two slain, others fighting in pairs, four equestrian figures on shoulder

Reverse: Three warriors standing together in profile, fully armed (shield devices, lion, four star-shaped motifs with central medallion, third device obscured), equestrian figures flanking them, with outer attendant figures comprising two nude youths and two men wearing himations, four equestrian figures and single male attendant figures on shoulder

Conjoined lotus motif on neck, tongues at base of neck, rays round base, intertwining lotus bud design above, the decoration greatly enriched by the addition of white and purple-painted details, $14\frac{1}{4}$ in. (36.2cm.), c. 440 B.C.

(See ILLUSTRATION)



ANCIENT GOLD AND SILVER JEWELLERY

143 A BYZANTINE GOLD RING with flattened hoop, the circular bezel with a bust of Our Lord, and engraved with the Sacred Monogram reading I C X C, *6th/8th Century A.D. (weight 6dwts.)*

144 A HEAVY ROMAN GOLD RING, the lower part of the hoop ridged, the shoulders slant inwards and are ornamented with a raised notched rib, the edges with small rectangular depressions, the bezel is square and consists of a tiered rectangular plate engraved with a winged horse, *end of 3rd Century A.D. (weight 8dwts.)*

* * For a relating example see Marshall, no. 203, fig. 36

144A A HELLENISTIC SHEET GOLD DIADEM, composed of a narrow gold band with leaf-shaped motifs projecting to either side, the ends pierced with holes for attachment, *14½in. (36.2cm.), 3rd/2nd Century B.C.*

145 A SASSANIAN HEAVY GOLD RING, with deeply grooved hoop, the raised oval bezel engraved with a bull, crescent motif above and stylised man's head, *c. 6th Century A.D.* (weight 1oz. 18dwts.)

(See ILLUSTRATION)

146 A HELLENISTIC GOLD PIN, with terminal resembling a cross composed of two flaring lugs decorated with beaded and gold wire petal-shaped and geometric designs, the top of circular, looped form, decorated with radiating beaded motifs and small globules, the whole with beaded borders, $5\frac{5}{8}$ in. (14.3cm.), *3rd Century B.C.*

(See ILLUSTRATION)

147 A SILVER FIBULA with arched bow, decorated with the stylised figures of horses in relief set on a bar joined to the bow and continuing to form part of the sheath, the cross-bow also terminating at both ends in the foreparts of two horses, the bow with beaded borders and dentate designs, $2\frac{5}{8}$ in. long (6.6cm.), *probably Celtic period (pin missing)*

* * For a fibula with relating characteristics see Arribas, pl. 59

(See ILLUSTRATION)

148 A GREEK GOLD DIADEM composed of seven sheet gold six-petalled rosettes, attached to a gold strip with openwork lozenge-shaped motifs, the flattened tapering terminals decorated with a diminutive rosette and a standing human figure, $13\frac{3}{4}$ in. long (34.9cm.), *diameter of rosettes, approx. 1¼in. (3.2cm.), 4th Century B.C., found in Sicily*

* * Exhibited: Israel Museum, Jerusalem. *Gold from the Ancient World*, 1969

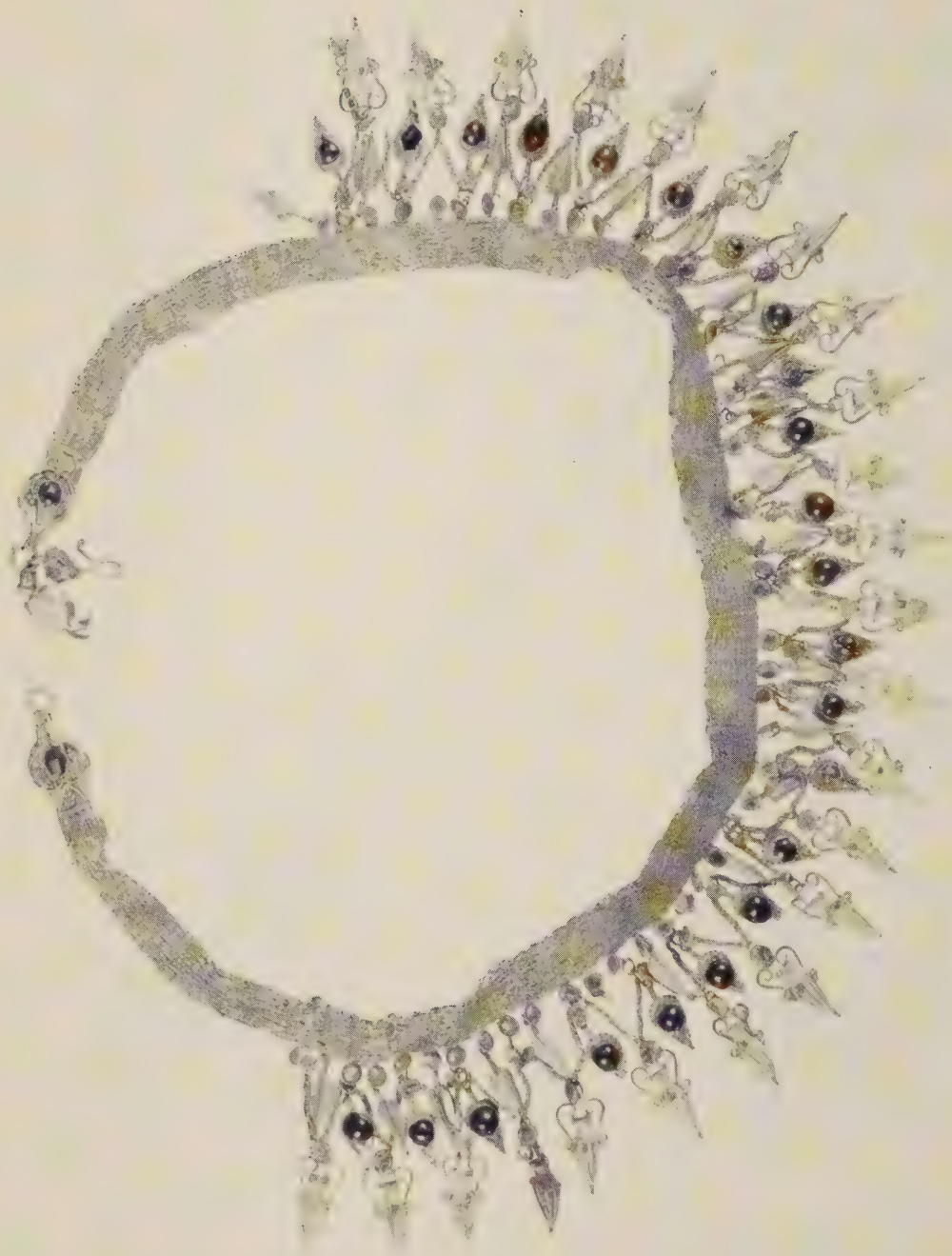
(See ILLUSTRATION)



145
147

148

146



149 A HELLENISTIC GOLD NECKLACE composed of a plaited gold ribbon with a row of small rosettes attached along the lower edge, from the rosettes are suspended through a loop a row of amphorae pendants hanging from two plaited chains arranged in a 'V', the three angles have a small rosette superimposed and from the upper rosettes are suspended leaf-shaped pendants inset with garnets, with plain gold leaf-shaped pendants hanging directly from the row of rosettes attached to the ribbon interspersed, the ribbon terminates in shaped decorative plaques inset with garnets, at the ends of the plaques is a loop and one end has a hook attachment, *c.* 330-200 *B.C.*

* * For a relating example, but without the garnet inlay, see
* Marshall, no. 1947

(See ILLUSTRATION)

150 A HELLENISTIC GOLD DIADEM, the centre composed of a richly decorated Heracles knot, composed of a central rosette surrounded by elaborate petal motifs and dentate designs with ropework edges, with a trapezoidal plaque to either side inset with a garnet, and to which two pairs of flexible plaited bands are fastened, each terminating in a pointed oval casket to the tip of which a loop is fastened, three groups of three chain-like pendants terminating in a circular garnet (one missing) are attached by means of a single loop of gold wire to the Heracles knot, and to the two plaques, *Macedonia, c. 3rd/2nd Century B.C.*

* * Cf. Higgins, pl. 46
* Cf. Hoffmann and Davidson, pl. 2

(See ILLUSTRATION)





151 A ROMAN GOLD NECKLACE composed of a finely plaited flexible gold chain with loop terminal at one end and a hook at the other, and hung with a two-banded agate cameo with a medusa head, inset into a gold mount with lotus leaf border, attached to the chain by means of a grooved loop with pearled borders, *c. 2nd Century A.D.*

* * * Formerly in the De Clercq Collection

(*See ILLUSTRATION*)

AN IRISH BRONZE AGE GOLD BRACELET

152 AN IRISH BRONZE AGE GOLD PENNANULAR BRACELET with plain, flaring cup-shaped terminals, $4\frac{1}{4}$ in. wide (10.8cm.), c. 800 B.C., found near Ballymena, Co. Antrim (weight 2oz. 11dwts.)

* * Cf. Coffey, pl. V and fig. 62
* Cf. Armstrong, fig. 13

(See ILLUSTRATION)





GREEK, ETRUSCAN AND ROMAN BRONZES

153 AN ETRUSCAN BRONZE MIRROR with circular disc engraved with the standing figure of Lasa, with tanged handle, $9\frac{3}{4}$ in. (22.2cm.), 3rd Century B.C.

154 A ROMAN BRONZE FIGURE OF APHRODITE, standing on a stepped rectangular base supported on four animal feet, the Goddess is nude, wearing a diadem and necklace, her long hair falling on to her shoulders, her hands raised before her, wearing pendent gold earrings, her weight resting on her left foot, her right leg flexed, $13\frac{1}{4}$ in. (33.7cm.), c. 1st Century A.D.

(See ILLUSTRATION)

154A AN ETRUSCAN BRONZE INCENSE STAND in the form of the figure of a youth, nude, holding a patera in his outstretched right hand, his left hand resting on his hip, on circular base, pierced with a hole, wearing a necklet and fillet round his long hair, the stem of the stand projecting from the crown of his head, and terminating in a quadrangular bowl surmounted by the figure of a dove on each of the four corners (bowl possibly not belonging), $13\frac{1}{2}$ in. (34.3cm.), c. 3rd Century B.C.

155 A LATE HELLENISTIC BRONZE APPLIQUE, probably an attachment from a vessel, in the form of the head of Medusa, with long, loosely-stranded hair framing the face, a feathery wing and a snake's head to either side of the crown of the head, two interlocking snakes under the chin and projecting to either side of the face, $2\frac{1}{2}$ in. (6.4cm.), c. 2nd Century B.C.

(See ILLUSTRATION)

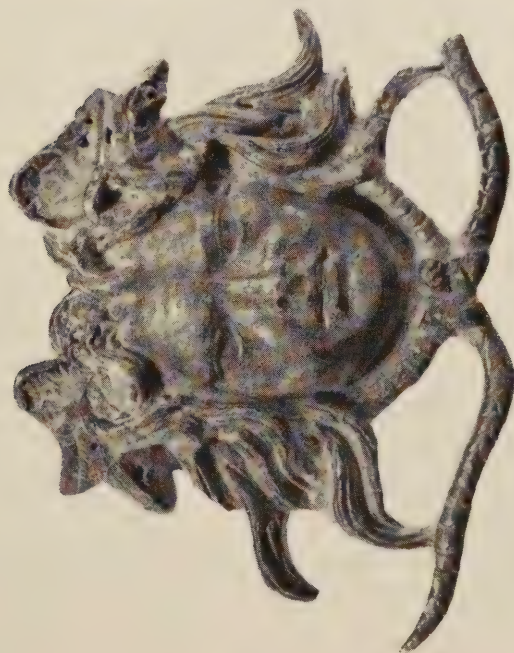
156 AN ETRUSCAN BRONZE FIGURE OF AN OFFERING BEARER, standing with her short arms stretched out before her, a hood with long side lappets over her head, the body of highly stylised flattened form, with pointed feet, $3\frac{1}{4}$ in. (8.3cm.), c. 500 B.C.

* * Literature: Batty, pp. 137-360, pl. IV, fig. 2, and pl. V, figs. 1-2

(See ILLUSTRATION)

157 AN AMUSING SMALL GREEK BRONZE FIGURE OF AN OWL standing with wings outstretched on rounded perch, the feathers and facial features well delineated, 2in. (5.1cm.), 4th Century B.C.

(See ILLUSTRATION)



155



156



157



158 A FINE GREEK BRONZE GRIFFIN PROTOME, from the rim of a cauldron, the head with open mouth, with stem surmounted by a bulb-shaped terminal projecting from the crown of the head, with tall, upright ears, the curving neck with incised scale pattern, the protruding neck flange with two fragmentary nails, 7in. (17.8cm.), late 7th/early 6th Century B.C.

* * For an example of a cauldron with griffin head attachments
* see Lamb, fig. 8. For relating griffin heads see *Master Bronzes*,
pl. 67

(See ILLUSTRATION)

159 A GREEK BRONZE VASE HANDLE, the terminal in the form of the head of a lion and the wings in the form of reclining lions, the base of the handle with a palmette and two reclining rams, $6\frac{1}{2}$ in. (16.5cm.), *Corinthian*, 6th Century B.C.

(See ILLUSTRATION)

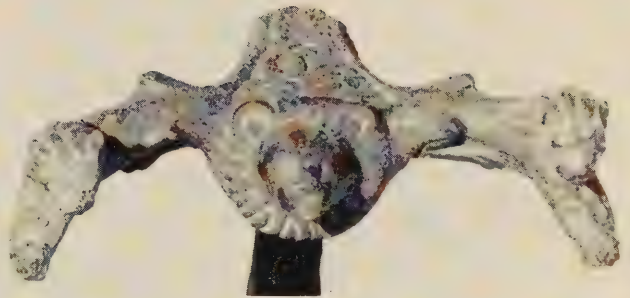
160 AN ALEXANDRIAN BRONZE FIGURE OF THE YOUTHFUL PAN, in a sitting position, wearing a loin cloth, his arms raised over his head, good patina, $3\frac{1}{2}$ in. (8.9cm.), 3rd/2nd Century B.C.

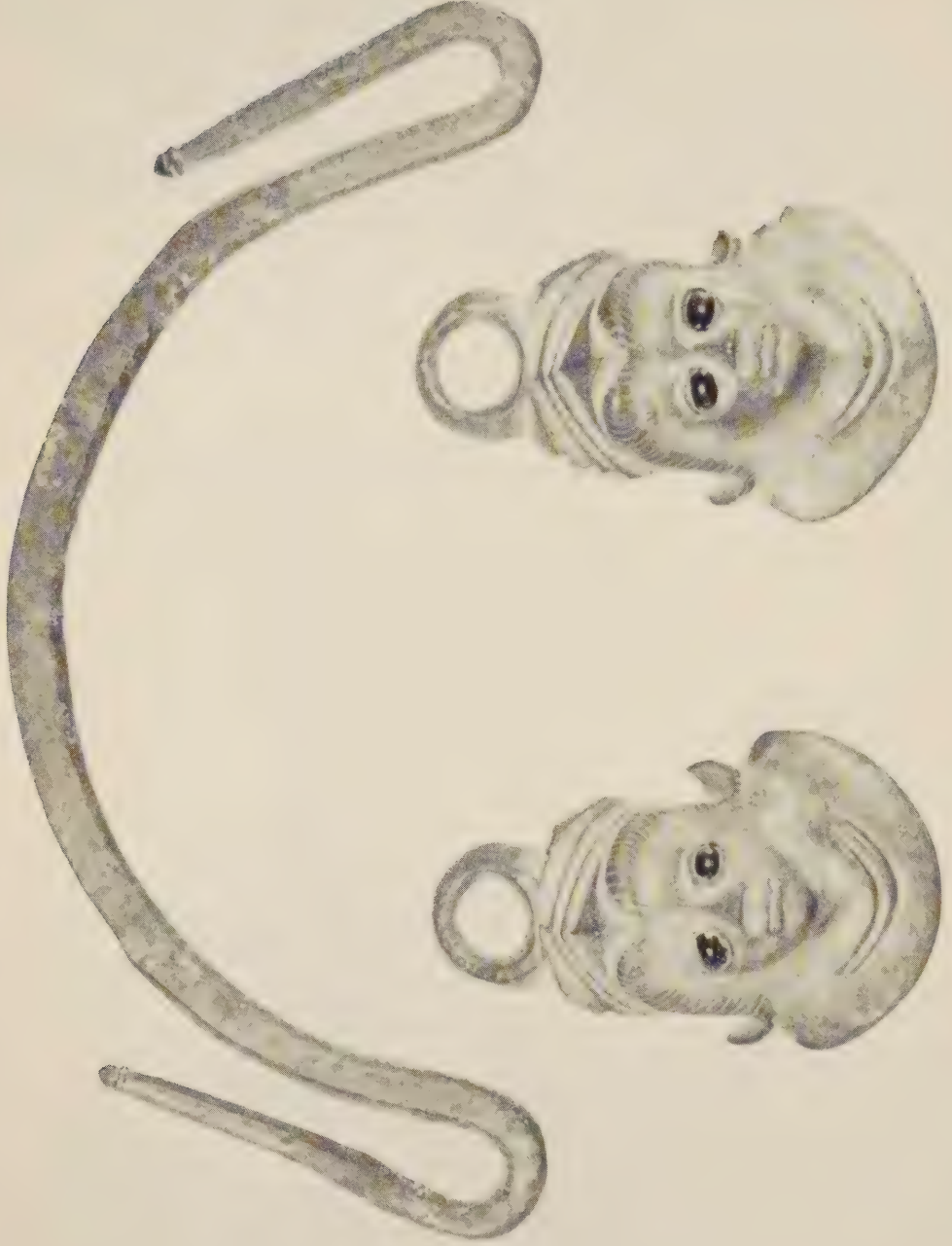
* * * Formerly in the Scharff Collection, Munich

(See ILLUSTRATION)

161 A SMALL ROMAN BRONZE MASK in the form of a horned human head, hollow behind, $4\frac{1}{4}$ in. (10.8cm.), c. 1st Century A.D., from Egypt

(See ILLUSTRATION)





162 A GALLO-ROMAN BRONZE HANDLE FROM A VESSEL with sharply upward-curving ends, with twin appliques in the form of the stylised busts of warriors, wearing helmets, their eyes inset with garnets (later additions), loops for attachment to handle from crown of heads, *handle* $7\frac{1}{4}$ in. wide (18.4cm.), *pendants* 3in. (7.6cm.), c. 1st Century A.D., found in France

(See ILLUSTRATION)

163 A ROMAN BRONZE GROUP OF TWO MALE FIGURES, one bearded, and with his arms round the other figure and lifting him on to his right shoulder, the group could represent Hercules and Atineus, or two wrestlers, both figures are nude, good patina, $6\frac{1}{4}$ in. (15.9cm.), c. 4th Century A.D.

(See ILLUSTRATION)



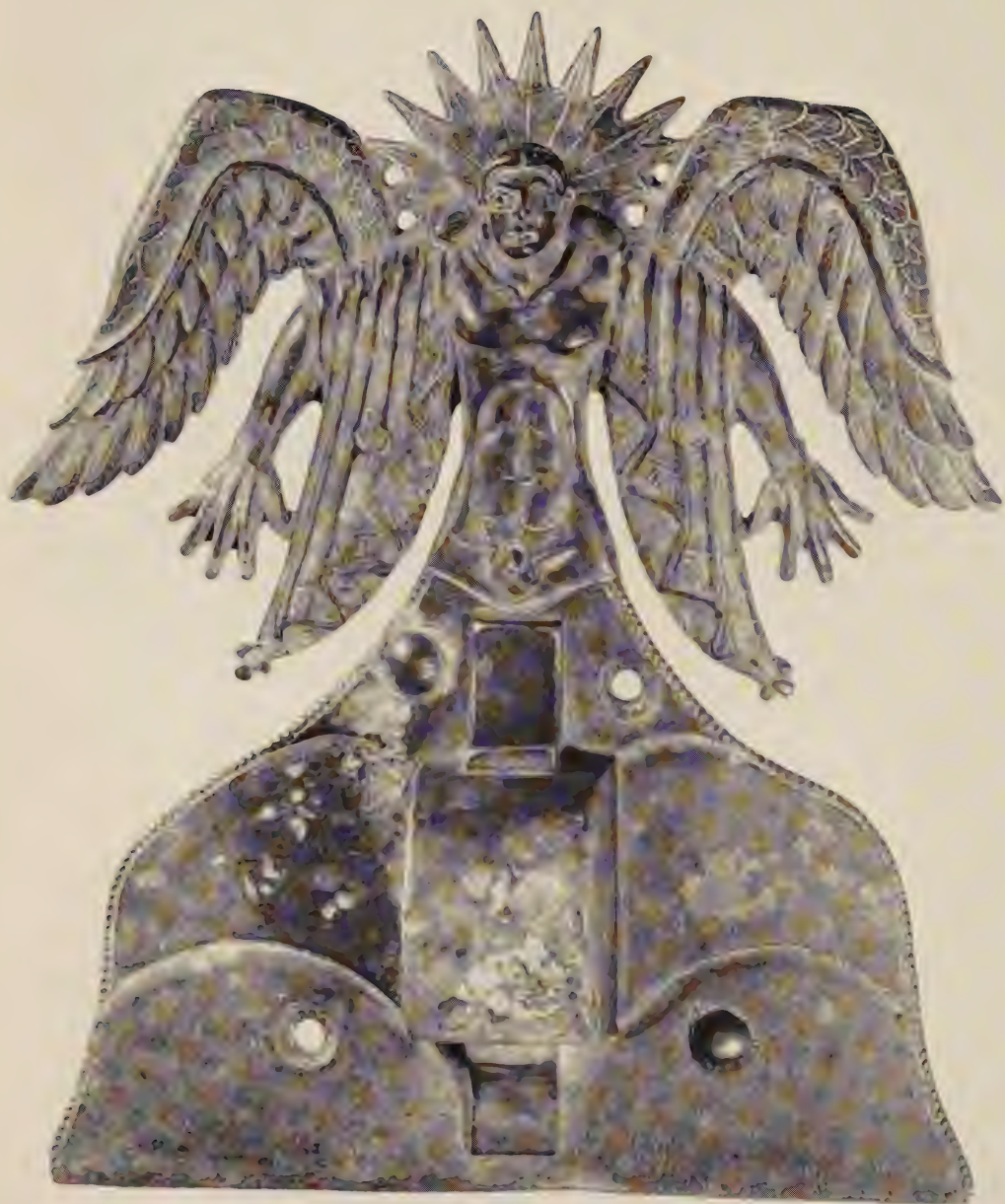


164 A GREEK BRONZE KOUROS, standing with his right leg slightly forward, his right hand raised, his left held out to his side, his hair worn coiled up in a fillet, two circular projections for attachments on his back, probably originally attached to a large situla, $4\frac{3}{8}$ in. (11.1cm.), Locri, c. 480-470 B.C.

(See ILLUSTRATION)

The Property of Sir Ralph Lawson, Bt.

165 A ROMAN BRONZE STEELYARD WEIGHT in the form of the bust of a warrior, wearing a helmet, his breastplate decorated with foliate motifs in low relief and centred by a Medusa mask, 6in. (15.2cm.), c. 2nd Century A.D.



The Property of Mme. Sylvie Bonneau-Arta

166 A LARGE ETRUSCAN BRONZE APPLIQUE from a chariot, the upper half in the form of the powerful torso of the winged Sun-God Usil, depicted nude except for a himation round his shoulders, wearing a rayed headdress, his great hands pendent at his sides, two studs for attachments below his body, the lower half of the applique of flattened, shaped semi-circular form with beaded edges, a large semi-circular lug, hollow behind, projecting from the centre, two metal studs for attachments below to either side with grooved eyebrow-like motifs directly above them, $8\frac{1}{2}$ in. (20.7cm.), c. 470 B.C. *probably from Vulci*

* * Relating examples are in the Hermitage Museum, Leningrad,
* and the Villa Guilia, Rome

(See ILLUSTRATION)

ANCIENT STONE SCULPTURE

Various Properties

167 AN ATTRACTIVE SMALL HELLENISTIC MARBLE HEAD of a young woman, with centrally parted wavy hair bound in a bun behind, with a tightly bound fillet around it, 6in. (15.3cm.), 4th/3rd Century B.C.

168 A SMALL LATE ROMAN OR EARLY BYZANTINE MARBLE HEAD OF A YOUTH, with vertically stranded hair, the pupils of the eyes depressed and in the form of a spiral, 7in. (17.9cm.), c. 4th/5th Century A.D.

169 A LARGE ROMAN MARBLE SARCOPHAGUS carved in relief on the front with the central figure of a child with a panther at its feet, carrying on its shoulders two heavy laurel garlands each centred by a rosette and supported at the corner by an amorini, ribbons in the field and confronted masks to either side of the central figure wearing laurel wreaths, a seated figure of a winged griffin carved in relief at each end, back plain, traces of green encrustation, 74 $\frac{3}{4}$ in. (189.9cm.) by 20 $\frac{3}{4}$ in. (52.7cm.), c. 1st/3rd Century A.D.

(See ILLUSTRATION)



170 A LARGE ROMAN MARBLE HEAD OF A BEARDED MAN, with thick hair and beard composed of tiers of spiral curls (broken and repaired across centre of face), 15in. (38.1cm.), 1st Century B.C./1st Century A.D.

171 A ROMAN MARBLE MALE TORSO, 14½in. (36.8cm.), c. 1st Century A.D.

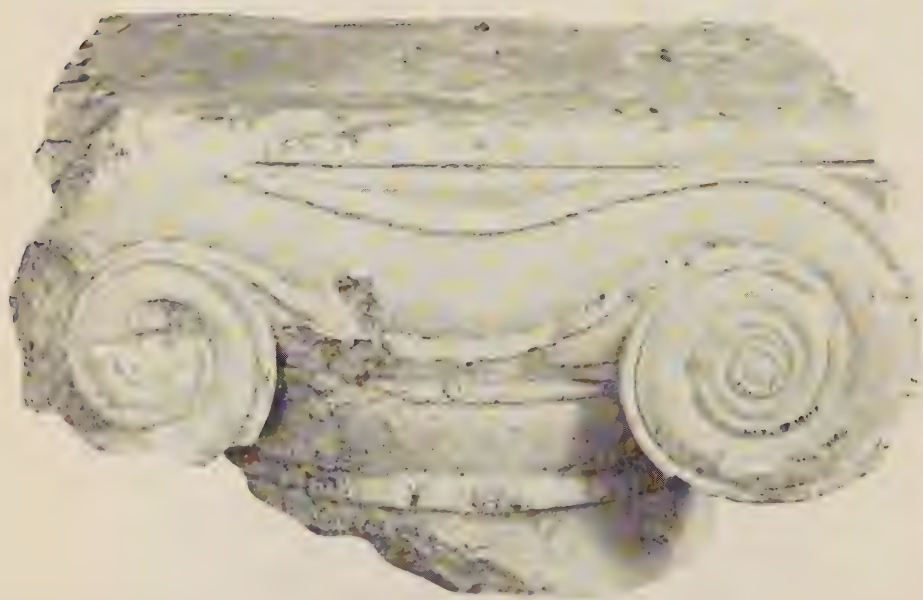
172 A ROMAN MARBLE MALE TORSO, wearing a himation draped round the lower half of his body and over his left shoulder, 13¼in. (33.6cm.), c. 1st Century A.D.

173 A ROMAN MARBLE MALE FIGURE wearing a himation draped round the lower part of his body and over his left shoulder and arm, 15½in. (39.4cm.), c. 1st Century A.D. (lower part of legs, right arm and head missing)

174 A WESTERN GREEK MARBLE CAPITAL from an Ionic Column, $9\frac{1}{4}$ in. (23.5cm.) by $22\frac{3}{4}$ in. (57.8cm.), 6th/5th Century B.C.

(See ILLUSTRATION)





175 ANOTHER, similar, but smaller, $9\frac{1}{4}$ in. (23.5cm.) by $16\frac{1}{4}$ in. (42.5cm.),
6th/5th Century B.C.

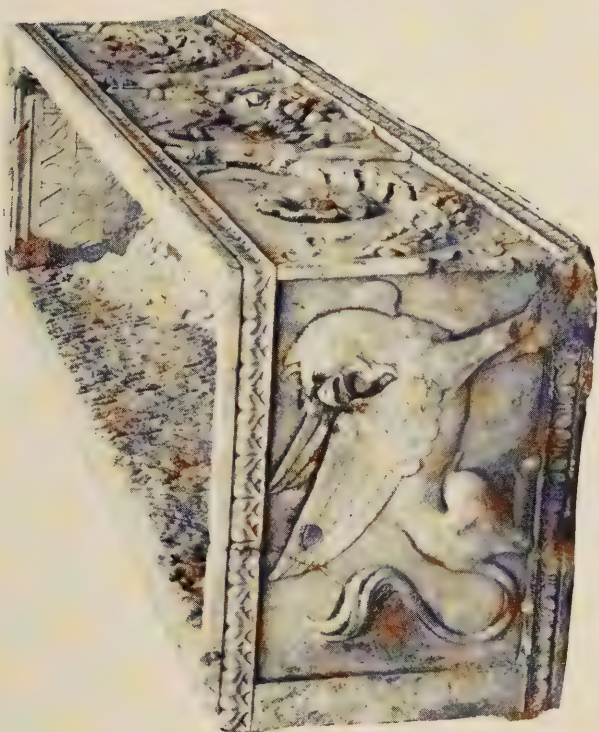
(See ILLUSTRATION)

176 ANOTHER, similar, $6\frac{3}{4}$ in. (17.2cm.) by 17in. (43.2cm.), 6th/5th
Century B.C.; and a circular support from a similar column, $10\frac{5}{8}$ in. diam.
(27cm.) (2)

(See ILLUSTRATION)

177 A ROMAN MARBLE SARCOPHAGUS decorated in relief on one side with the central figures of two doves, their beaks touching, ribbons above and a garland of fruit and leaves below them carried by two amorini with ribbons flowing from their shoulders, similar garlands held in their outstretched hands, and extending to the upper corners, large central rosette set above each, decorative borders above and below, the back plain and the ends each with the figure of a winged griffin in relief between decorative borders (one end repaired), the interior roughly hewn and with part of an inscription at the head reading . . . CVNDVSSIB . . . VNDOATTIA . . . EBVSVII, 62 $\frac{1}{4}$ in. long (158.1cm.) by 17 $\frac{1}{2}$ in. wide (44.5cm.), 1st/3rd Century A.D.

(See ILLUSTRATION)





178 A ROMAN MARBLE FEMALE FIGURE, standing wearing chiton and himation on a rounded base, her left leg slightly flexed, her right arm pendent, her left (hand missing) with her himation draped over her wrist (head missing), 39in. (99cm.), c. 1st Century A.D.

(See ILLUSTRATION)

END OF SALE

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Monday, 13th July, 1970

Lot		£	\$	Lot		£	\$
1	Sheppard, C.	40	96	33	Shami	130	312
2	Lawton	52	125	34	Mokhtarzadeh	350	840
3	Coins & Antiquities	95	228	35	Bier, H.	85	204
4	Coins & Antiquities	50	120	36	Ballard, T.	200	480
5	Davis, C.	120	288	37	Viner	95	228
6	Mokhtarzadeh	115	276	38	Gibbs Ltd. C.	160	384
7	Joukowsky, A.W.	155	372	39	Shami	210	504
8	Sheppard, C.	85	204	40	Shami	290	696
9	Lacoste	90	216	41	Gibbs Ltd. C.	340	816
10	Cahn, Dr.	100	240	42	Viner	120	288
11	Randall	270	648	43	Hickey	300	720
12	Mokhtarzadeh	60	144	44	Bluett	360	864
13	Adam, P.	75	180	45	Money, L.	340	816
14	Adam, P.	100	240	46	Money, L.	240	576
15	Weinberg, R.	700	1680	47	Bier, H.	600	1440
16	Delplace	520	1248	48	Bluett	540	1296
17	Schleger, H.	300	720	49	Bier, H.	800	1920
18	Ratton	85	204	50	Art Gallery of South Australia	150	360
19	Brod Gallery	95	228	51	Cottesmore	35	84
20	Strohl	3400	8160	52	Cahn, Dr.	30	72
21	Viner	400	960	53	Hewett, K.J.	110	264
22	Ratton	520	1248	54	Connaught Gallery	250	600
23	Lacoste	1800	4320	55	Cahn, Dr.	40	96
24	Randall	270	648	56	Baer, H.	280	672
25	Hickey	360	864	57	Cura, F.	50	120
26	Strohl	460	1104	58	Michailidis, C.	95	228
27	Cura, F.	420	1008	59	Withofs	60	144
28	Strohl	700	1680	60	Cahn, Dr.	110	264
29	Plombo, S.	24	58	61	Kent, D.	110	264
30	Mokhtarzadeh	100	240	62	Blond	800	1920
31	Gibbs Ltd. C.	80	192	63	Martin, E.A.	1500	3600
32	Randall	55	132				

Lot		£	\$
64	Hill, B.C.	200	480
65	Viner	620	1488
66	Lacoste	900	2160
67	Herzer, H.	1350	3240
68	Hewett, K.J.	2400	5760
69	Hewett, K.J.	280	672
70	Cheltenham Museum	90	216
71	Folio Fine Art	320	768
72	Hewett, K.J.	540	1296
73	Folio Fine Art	360	864
74	Strohl	180	432
75	Ashmolean Museum	40	96
76	Viner	150	360
77	Lacoste	2600	6240
78	Blond	150	360
79	Cahn, Dr.	80	192
80	Shefton, B.	320	768
81	Withdrawn		
82	Chesterman, M. D. J.	160	384
83	Hickey	75	180
84	Hickey	80	192
85	Bomford	95	228
86	Joukowsky, A.W.	270	648
86a	Bomford	80	192
87	Smith, E.J.	50	120
88	Bomford	90	216
89	Randall	100	240
90	Bomford	70	168
91	Randall	42	100
92	Nash, Mrs. D.	34	81
93	Cahn, Dr.	130	312
94	Ohly	80	192
95	Spink	220	528
96	Cahn, Dr.	105	252
97	Lacoste	250	600
98	Bomford	840	2016
99)	Withdrawn		
100)			
101	Kent, D.	32	76
102	Shefton, B.	70	168
103	Cura, F.	60	144
104	Randall	210	504
105	Koskoff, D.	140	336
106	Viner	65	156
107	Viner	95	228

Lot		£	\$
108	Randall	310	744
109	Folio Fine Art	100	240
110	Randall	420	1008
111	Viner	250	600
112	Spink	460	1104
113	Randall	310	744
114	Shefton, B.	170	408
115	Shefton, B.	100	240
116	Filmer	190	456
117	Randall	400	960
118	Arcache, C.	190	456
119	Masuto	70	168
120	Joukowsky, A.W.	180	432
121	Cahn, Dr.	130	312
122	Erskine, R.	260	624
123	Cahn, Dr.	180	432
124	Slaughter	55	132
125	Jellicoe, Lord	120	288
126	Joukowsky, A.W.	130	312
127	Shefton, B.	200	480
128	Stern, E.	48	115
129	Erskine, R.	55	132
130	Cahn, Dr.	500	1200
131	Geras, J.C.	480	1152
132	Cahn, Dr.	320	768
133	Graffi, R.	100	240
134	Bomford	2000	4800
135	Thorburn	120	288
136	Forsyth	230	552
137	Funcke, J.C.	170	408
138	Bluett	230	552
139	Cridland	170	408
140	Cridland	320	768
141	Romagnoli, Dr. S.	850	2040
142	Cahn, Dr.	900	2160
143	Watson, I.	300	720
144	Starr, J.	310	744
144a	Connors, T.	100	240
145	Martin, E. A.	620	1488
146	Starr, J.	95	228
147	Spink	300	720
148	Duponchell	160	384
149	Cahn, Dr.	900	2160
150	Cahn, Dr.	940	2256
151	Patch	1300	3120

Lot		£	\$
152	Ulster Museum	1000	2400
153	Shefton, B.	55	132
154	Norris, A.	2200	5280
154a	Cahn, Dr.	1100	2640
155	Norris, A.	170	408
156	Folio Fine Art	90	216
157	Calman, H.	300	720
158	Forsyth	2100	5040
159	Willoughby	360	864
160	Slaughter	260	624
161	Michailidis, C.	120	288
162	Cahn, Dr.	150	360
163	Slaughter	1050	2520
164	Thorburn	550	1320
165	Kent, D.	70	168
166	Willoughby	1600	3840
167	Folio Fine Art	320	768
168	Thorburn	130	312
169	Thorburn	480	1152
170	Cahn, Dr.	260	624
171	Folio Fine Art	100	240
172	Folio Fine Art	220	528
173	Cura, F.	190	456
174	Otago Museum	340	816
175	Slaughter	140	336
176	Slaughter	260	624
177	Cridland	420	1008
178	Moir, A.	1200	2880

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